

# samla

South Atlantic Modern Language Association

## 88<sup>th</sup> Annual Conference Schedule Updated and Revised September 22, 2016

### 01 FRIDAY 8:30AM – 9:45AM

#### 01-01 REVISITING LA FRONTERA: MANIFESTATIONS OF BORDER AND BOUNDARIES IN CONTEMPORARY LATIN AMERICAN CULTURAL PRODUCTION

Boardroom 1

Chair: Adrienne Erazo, University of North Carolina at Chapel Hill (erazo@unc.edu)

- [“Pasar por el hueco”: Transnational Migration in Contemporary Columbian Literature](#)  
Juan Carlos Rozo, University of Houston (jcrozo@uh.edu)
- [Human or Animal? The Subhuman Migrant in Alejandro Hernández’s \*Amarás a Dios sobre todas las cosas\*](#)  
Adrienne Erazo, University of North Carolina at Chapel Hill (erazo@unc.edu)
- [Sleep Dealer and the Mexico of the Future: Border Erasures?](#)  
Pablo Brescia, University of South Florida (pbrescia@usf.edu)
- [Age Boundaries in Twenty-First-Century Mexico: From Reborn Dolls to Dead Writers’ Birthdays](#)  
Emily Hind, University of Florida (ehind@ufl.edu)

#### 01-02 IMPRESSIONS OF OPPRESSIONS: INSPIRATIONS OF DYSTOPIAN LITERATURE

Boardroom 2

Chair: Lisa Baird, Flagler College (lbaird@flagler.edu)

Co-Chair: Connie St. Clair, Flagler College (cstclair@flagler.edu)

Secretary: Jeanette Vigliotti, Virginia Commonwealth University (vigliottij@vcu.edu)

- [Digital Enclosure: The Scanned, Identified, and Hunted Other in \*The Circle\*](#)  
Jeanette Vigliotti, Virginia Commonwealth University (vigliottij@vcu.edu)
- [The Culling of the Other in \*The Purge: Anarchy\*](#)  
Connie St. Clair, Flagler College (cstclair@flagler.edu)
- [Gendered Impressions: The Nature of Female Oppressions in \*The Road\* and \*Oryx and Crake\*](#)  
Lisa Baird, Flagler College (lbaird@flagler.edu)

#### 01-03 APOCALYPTIC Y2K: CHRISTIANITY AND ANXIETY A

Boardroom 3

Chair: Dennis Miller, Jr., Clayton State University (DennisMiller@clayton.edu)

- [Subcreation and Technocratic Paradigm: Utopia and Dystopia in \*The Lord of the Rings\*, \*The Silmarillion\*, and \*Laudato Si\*](#)  
Mark Doyle, Marion Military Institute (mdoyle@marionmilitary.edu)
- [Christianity and Anxiety](#)  
Daniel Joslyn, New York University (danieljoslyn95@gmail.com)
- [The Only Way Out is In: Infidelity in Junot Díaz’s](#)  
Jennifer Colón, Independent Scholar (dra\_j@hotmail.com)

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## 01-04 MY PARADISE, YOUR HELL: THE PSYCHOLOGY OF UTOPIA-DYSTOPIA DYADS

Boardroom 4

Chair: Eve Hershberger, Florida International University (eveh347@aol.com)

- [Stella Dallas: The Psychology of Parental Sacrifice Viewed from the Utopian/Dystopian Perspective](#)  
Lynn George, North Florida/South Georgia Veterans Health System (LGeorge7241@aol.com)
- [Olympic Opening Ceremonies of Nazi Germany and Communist China as Visually Brilliant Displays of Utopian Political Unity Concealing Dystopian Individual Coercion](#)  
Lauren Showler, University of Roehampton (lauren\_showler@hotmail.co.uk)
- [Academic Paradise Proposed/Personal Hell Realized: The Florida Johns Committee](#)  
Oscar Loynaz, Florida International University (loynazo@fiu.edu)
- ["It's for Your Own Good": Stephen King's Misery](#)  
Vincente Murgado, University of Idaho (murgadov@gmail.com)

## 01-05 GERMAN UTOPIAS/DYSTOPIAS IN THE UNDERGRADUATE CLASSROOM

*American Association of Teachers of German (AATG)*

City Terrace 4

Chair: Sabine Smith, Kennesaw State University (ssmith2@kennesaw.edu)

Secretary: Angela Jakeway, University of North Carolina at Charlotte (ajakeway@uncc.edu)

- [Cold War Eyewitness Including in L2 Classroom](#)  
Angela Jakeway, University of North Carolina at Charlotte (ajakeway@uncc.edu)
- [From Aufklärung to German Idealism](#)  
Yvonne Christine Jende, University of Paderborn & Kennesaw State University (ykJende@mail.uni-paderborn.de)
- [The Construction of an Ideal Community at the Southern Frontier](#)  
Christine Marie Koch, University of Paderborn & Kennesaw State University (ChristineMK@gmx.net)

## 01-06 FRANCE: CURRENT CHALLENGES FROM WITHIN AND BEYOND ITS BORDERS

*Pi Delta Phi (National French Honor Society)*

City Terrace 5

Chair: Eileen M. Angelini, Fulbright Specialist (eangelini1@verizon.net)

- [Subversive Marginality: Criminal Immigrants in Alain Mabanckou's \*Tais-toi et meurs\*](#)  
Julianna Blair Watson, Emory University (julianna.watson@emory.edu)
- [The French Press: The Responsibility of the Freedom of Speech](#)  
Elenora Kelly McGahee, Georgia Southern University (em02947@georgiasouthern.edu)
- [Union\(s\) and Désunion on the Eve of the Présidentielles](#)  
Eileen M. Angelini, Fulbright Specialist (eangelini1@verizon.net)  
Beverly J. Evans, The State University of New York at Geneseo (evans@geneseo.edu)

## 01-08 MONSTERS A

City Terrace 7

Chair: Crystal O'Leary-Davidson, Middle Georgia State University (crystal.odavidson@mga.edu)

Co-Chair: Tracie Provost, Middle Georgia State University (tracie.provost@mga.edu)

- [The Vampire Mythos: Abject Other in Eighteenth-Century Eastern European Folklore and Gothic Other in Nineteenth-Century Periodicals](#)  
Rhonda Cooksey, University of Missouri-Kansas City (rlc9r6@mail.umkc.edu)
- [Dwelling in the Hive: Moral Evolution, Monsters, and Ourselves in a Fear-driven Culture](#)  
Genie Bryan, Georgia Southwestern State University (Eugenia.Bryan@gsw.edu)
- [Searching for the Eternal Darkness: Vampires in Dystopian Fiction](#)  
Tracie Provost, Middle Georgia State University (tracie.provost@mga.edu)
- [Becoming the Monster: Queer Monstrosity and the Reclamation of the Werewolf in Slash Fandom](#)  
Jaquelin Elliott, University of Florida (jpaigee@ufl.edu)

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## 01-09 UTOPIA AND DYSTOPIA IN 'CANNIBAL' LITERATURE OF THE BLACK ATLANTIC

City Terrace 8

Chair: Nicole Morris Johnson, Emory University (nicole.morris@emory.edu)

- [Janie's Postcolonial Odyssey in \*Their Eyes Were Watching God\*](#)  
Carol M. Andrews, Armstrong State University (carol.andrews@armstrong.edu)
- [Madness and Power Revisited: A Comparative Reading of Marie NDiaye's \*Hilda\* and Jean Genet's \*The Maids\*](#)  
Tracey Walters, Stony Brook University (27wombles@gmail.com)
- [Losing the \*Plot\* in the Black Atlantic: Claudia Rankine, Virginia Woolf, and \*A Room of One's Own\*](#)  
Marvin Campbell, University of Virginia (mac3hq@virginia.edu)
- [Paradise/Hell, Utopia/Dystopia: Literary Cannibalism and the Depiction of the Environment as Mimicry in Nunez and Césaire](#)  
Cheryl Duffus, Gardner-Webb University (cduffus@Gardner-Webb.edu)

## 01-10 FORBIDDEN SPACES: QUEER BODIES IN QUEER PLACES

*GLBT Studies*

City Terrace 9

Chair: Horacio Sierra, Bowie State University (hsierra@bowiestate.edu)

- [The City and the Country: Queer Utopian Spaces in \*City of Night\* and \*The Price of Salt\*](#)  
Derrick King, University of Florida (dk987@ufl.edu)
- [Tom Kalin's \*Swoon\*: Queer Cinema Fights Back](#)  
Scott Stoddart, Saint Peter's University (sstoddart@saintpeters.edu)
- [Necessary Pedagogy: Teaching Queer and Trans Narratives in the Core Curriculum](#)  
Cortney Grubbs, Gordon State College (cgrubbs@gordonstate.edu)

## 01-11 CREATING AND UN-CREATING THE WORLD IN THE ROMANTIC IMAGINATION A

City Terrace 10

Chair: Heather Heckman-McKenna, University of Missouri (heather.heckman-mckenna@mail.missouri.edu)

- [Not One of These Dies: The Marriage of Destiny and the Eternal Present in \*Wuthering Heights\*](#)  
Jeff LeJeune, University of Louisiana at Lafayette (jefflejeune@louisiana.edu)
- [Deconstructing the Grimm Brothers' Utopian Vision: Mary Shelley's \*Mathilda\* as a Dark Variant of "Allerleirauh"](#)  
Rachel Maynard, East Tennessee State University (maynardr@goldmail.etsu.edu)
- [Twisted Sister: Reimagining Charlotte Brontë's \*Jane Eyre\*](#)  
Rita Colanzi, Immaculata University (RColanzi@Immaculata.edu)

## 01-12 DYSTOPIAN DICKINSON. OR IS IT UTOPIAN DICKINSON?

*Emily Dickinson International Society*

City Terrace 11

Chair: Trisha Kannan, Independent Scholar (tk1139@gmail.com)

- [Dysfunctional Utopia: Emily Dickinson and the "Good Death"](#)  
Carol Degrasse, University of Texas at Tyler (cdegasse@patriots.uttyler.edu)
- ["The Consciousness that is Aware": Emily Dickinson's Mythopoeic Engagement of Phenomenology](#)  
Christine Keating, Assumption College (cckeating@earthlink.net)
- ["Send a Little Flower": Emily Dickinson's Expression of Sympathy During the Civil War](#)  
Elizabeth Swails, University of Georgia (ehs27716@uga.edu)

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## 01-13 SCALES OF DYSTOPIA: GLOBAL, CULTURAL, AND INDIVIDUAL PERCEPTIONS OF DYSTOPIA

City Terrace 12

Chair: V. Britt Terry, Charleston Southern University (vterry@csuniv.edu)

- [Reading Family Dysfunction as Dystopia in Monique Truong's \*Bitter in the Mouth\*](#)  
Jordan Dominy, Savannah State University (donimyj@savannahstate.edu)
- [The Generative Functions of Monstrosity in Dystopian Fiction and Theory at a Global Scale](#)  
Jonathan Elmore, Savannah State University (jonelmore.english@gmail.com)
- ["Events So Tiny and So Fast They Can Barely Be Said To Have Happened At All": Narrative and the Hidden Driver of Dystopia in Alan Moore's \*Watchmen\*](#)  
Dustin Michael, Savannah State University (michaeld@savannahstate.edu)

## 01-14 AMERICAN DREAMS AND DYSTOPIAN REALITIES: AMERICAN DRAMA AND FIRST-GENERATION STUDENTS

Clearwater

### Roundtable

Chair: Robert Bleil, College of Coastal Georgia (rbleil@ccga.edu)

Co-Chair: Heather Murray, Coastal Pines Technical College (hmurray@coastalpines.edu)

- [Teaching the Kitchen Sink: Mid-Century American Drama and Domestic Politics](#)  
Robert Bleil, College of Coastal Georgia (rbleil@ccga.edu)
- [Contextualizing August Wilson's \*Fences\* in the Technical College Classroom](#)  
Heather Murray, Coastal Pines Technical College (hmurray@coastalpines.edu)
- [A Streetcar Named Desire: Role-Playing, Domestic Abuse, Sexuality, and Mental Illness](#)  
Liz Jester, Southern Crescent Technical College (ljester@sctech.edu)
- [Art as Argument: Teaching the Theater of Black Power](#)  
Sarah RudeWalker, Spelman College (srudewal@spelman.edu)

## 01-24 LATE TWENTIETH- AND EARLY TWENTY-FIRST-CENTURY EXPLORATIONS OF UTOPIAN GLOBALIZATION

Room 4146

Chair: Beth Miller, University of North Carolina at Greensboro (bkmille7@uncg.edu)

- [Paolo Bacigalupi and Ecocritical Futurism at the Millennial Turn](#)  
Charles Tedder, Metropolitan State University (charles.tedder@metrostate.edu)
- [The Authentication of the Appalachian Landscape through Predatory Presence: Correcting Romanticized History in Ron Rash's \*Serena\*](#)  
Kelsey Solomon, East Tennessee State University (solomonka@etsu.edu)
- ["Somewhere Entirely Other": Eastern and Western Frontiers in Salman Rushdie's \*The Enchantress of Florence\*](#)  
Jessica Hall, East Tennessee State University (halljm@etsu.edu)
- [Eco-Cosmopolitanism in Kiran Desai's \*The Inheritance of Loss\*](#)  
Arun Kumar Pokhrel, University of Florida (apokhrel@ufl.edu)

## 01-25 EMIGRATION LITERATURE IN THE ARABIAN GULF

Room 4148

Chair: Priya Menon, Troy University (pmenon@troy.edu)

- [Searching for Utopia in the Oil Age: Amitav Ghosh and the Arabian Gulf](#)  
Derek Etensohn, Sewanee: The University of the South (dmettens@sewanee.edu)
- [Fear in a Handful of Dust: Alienation, Subjection, and Subjectivity in Benyamin's \*Goat Days\*](#) Priya Menon, Troy University (pmenon@troy.edu)
- [Transforming South Indian Villages into "Mini-Dubais": The Repercussions of the Gulf Boom](#)  
Suchismita Dutta, University of Miami (sxd645@miami.edu)
- [Eternal Purgatory: The Dystopian Reality of Ghassān Kanafānī's Travel Narratives](#)  
Joe Wilson, University of Tennessee (wilson.a.joe@gmail.com)

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## 01-26 FLANNERY O'CONNOR'S DYSTOPIAS AND VISION OF PARADISE

### *Flannery O'Connor Society*

Room 4150

Chair: Daniel Train, Duke University (daniel.train@duke.edu)

- [Unholy Water: Grotesque Baptism in "The River"](#)  
Elizabeth Gardner, Louisiana State University (egard11@lsu.edu)
- [The Longing for Florida in Flannery O'Connor's Fiction](#)  
Darren Andreu, Flagler College (AndreuDE@flagler.edu)
- [The Duality of Paradise in Flannery O'Connor's "A Good Man Is Hard to Find"](#)  
Jessica Triolo, University of North Florida (jessgrace.triolo@gmail.com)
- [Yet Another Movement Towards "Judgement Day"](#)  
Colleen Warren, Taylor University (clwarren@tayloru.edu)

## 02 Friday 11:30AM – 1:00PM

## 02-01 WHOSE PARADISE IS IT? BEARING THE "SPARK" OF DYSTOPIA/UTOPIA IN CONRAD

### *The Joseph Conrad Society of America*

Boardroom 1

Chair: Joseph Lease, Wesleyan College (jlease@wesleyancollege.edu)

Co-Chair: Christopher Cairney, Middle Georgia State University (christopher.cairney@mga.edu)

- [The Monstrous Town and the Blood-Red Deluge: Conrad and Contemporary Utopian Anarchist Dreams](#)  
David Mulry, College of Coastal Georgia (dmulry@ccga.edu)
- [The Ideal and Its Aftermath: Charting Dystopias in Conrad's Fiction](#)  
Christopher Cairney, Middle Georgia State University (christopher.cairney@mga.edu)
- [Carrying the Fire: Metaphors of Destruction and Hope in the Apocalyptic Visions of Conrad and McCarthy](#)  
Joseph Lease, Wesleyan College (jlease@wesleyancollege.edu)

## 02-02 9/11 LITERATURE: CONSPIRACY, TERROR, AND CHANGE

### *9/11 Literature and Twenty-First-Century Culture*

Boardroom 2

Chair: Brian Chappell, Independent Scholar (brian.e.chappell@gmail.com)

Co-Chair: Bryant Scott, University of Miami (bls39@miami.edu)

- [The Crisis of Form and an Ecology of Death in the 9/11 Novel](#)  
Henry Ivry, University of Toronto (henry.ivry@mail.utoronto.ca)
- [Demystifying the War on Terror: The State of War and the Sacred State](#)  
Maryam El-Shall, Embry-Riddle Aeronautical University (elshalmh@gmail.com)
- [Neoliberal Nonsense & the Scholar's Role in Public Discourse](#)  
Christopher Cartright, Armstrong State University (christopher.cartright@armstrong.edu)

## 02-03 VISIONS OF UTOPIA IN EUROPEAN CULTURE

Boardroom 3

Chair: Margit Grieb, University of South Florida (grieber@usf.edu)

- [Wim Wenders' Utopian Buena Vista](#)  
Margit Grieb, University of South Florida (grieber@usf.edu)
- [Gendering the Eco-Pastoral Utopia in Marlene Haushofer and Jesús Carrasco](#)  
Heike Scharm, University of South Florida (heikescharm@usf.edu)
- [Soccer as Utopian Space](#)  
Stephan K. Schindler, University of South Florida (skschindler@usf.edu)
- [Is this Happiness? Werner Herzog's Siberian Utopia](#)  
Will Lehman, Western Carolina University (welehman@wcu.edu)

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## 02-05 AUTHENTIC RESOURCES IN THE LANGUAGE CLASS

### *American Association for Italian Studies (AAIS)*

City Terrace 4

Chair: Ioana Raluca Larco, University of Kentucky (ioana.larco@uky.edu)

- [The Tricks of Facebook Applied to Language Teaching: A Research Oriented Approach to Social Networking in the Traditional Language Classroom](#)  
Teresiana Matarrese, California Polytechnic State University (tmatarre@calpoly.edu)
- [Integrating Film and Visual Culture in Elementary Language Courses: Teaching Strategies and Methodological Observations](#)  
Tommaso Pepe, Brown University (tommaso\_pepe@brown.edu)
- [Using Commercials in the Language Class](#)  
Ioana Raluca Larco, University of Kentucky (ioana.larco@uky.edu)

## 02-06 PERFORMING GENDER: CULTURAL IDEALS, EXPECTATIONS, AND REPRESENTATIONS OF GENDER IN AMERICAN AND BRITISH CULTURE A

City Terrace 5

Chair: Loretta Clayton, Middle Georgia State University (loretta.clayton@mga.edu)

- [Lilith: Quintessential Bad Girl or Simply Misunderstood?](#)  
Yvonne B. Wichman, Kennesaw State University (ywichman@kennesaw.edu)
- [Gender Trouble in Dress: Fashioning Eccentricity and Utopian Concepts of Self and Community](#)  
Loretta Clayton, Middle Georgia State University (loretta.clayton@gmail.com)
- [Public Masculinity, Private Queerness: Staged Heterosexuality in Stars' Homes](#)  
Jessica Leigh Williams, Savannah College of Art and Design (jwilli60@student.scad.edu)
- [Teaching Intersectionality to Unpack Black Male Privilege in the Classroom](#)  
Jamila Lyn, Florida Memorial University (jams.lyn@icloud.com)

## 02-07 "IT'S THE END OF THE WORLD AS WE KNOW IT": FUTURE AND NEAR FUTURE DISASTERS IN DYSTOPIAN FICTION

### *Speculative Fiction Association A*

City Terrace 6

Chair: Mary Ann Gareis, Middle Georgia State University (mary.gareis@mga.edu)

Co-Chair: Lisa Wenger Bro, Middle Georgia State University (lisa.bro@mga.edu)

- [Breaking Ground to Broken World: Technology and Our Fragile Landscape](#)  
Mary Ann Gareis, Middle Georgia State University (mary.gareis@mga.edu)
- ["Terrifyingly Substantiated": Climate Fiction as Near-Future History](#)  
Madeline Gangnes, University of Florida (mbgangnes@ufl.edu)
- [The Writing of the Disaster: David Markson's Wittgenstein's Mistress](#)  
Tiffany Fajardo, University of Miami (tlr74@miami.edu)

## 02-08 MONSTERS B

City Terrace 7

Chair: Crystal O'Leary-Davidson, Middle Georgia State University (crystal.odavidson@mga.edu)

Co-Chair: Tracie Provost, Middle Georgia State University (tracie.provost@mga.edu)

- ["Burn the animal out of them": Savage Science and the Gothic Hybrid in the \*The Island of Doctor Moreau\* and Contemporary Science Fiction Comics](#)  
Sarah Camp, Old Dominion University (sarahcampva@gmail.com)
- ["A Species That I Do Not Recognize": Alan Moore's \*Superman\*](#)  
Crystal O'Leary-Davidson, Middle Georgia State University (crystal.odavidson@mga.edu)
- [The Possibility for Ethical Encounters with the Monster-Others of Toby Fox's \*Undertale\*](#)  
Jorge Cartaya, Florida International University (Jcart037@fiu.edu)
- [The Boundaries of an Other: An Exercise of the Monstrous in the Literature Classroom](#)  
Rachel McWhorter, St. Charles Community College (rmcwhorter@stchas.edu)

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**02-09 LA BUENA EDUCACIÓN: CONSTRUCCIÓN DE IMAGINARIOS NACIONALES Y SUJETOS SOCIALES**

City Terrace 8

Chair: Ramón Muñiz, Florida International University (rmuni014@fiu.edu)

- [Construyendo la nación: Costumbrismo y violencia en los orígenes de la narrativa cubana. Cirilo Villaverde y Ramón de Palma](#)  
Alberto Sosa, Florida International University (asosa050@fiu.edu)
- [El costumbrismo decimonónico peruano: ¿vehículo para crear la modernidad o reacción en contra de lo moderno?](#)  
Maida Watson, Florida International University (watsonm@fiu.edu)
- [Imagining \*Costumbrismo\*: Connecting Ekphrastic Art and the \*cuadro de costumbres\* in Nineteenth-Century Argentina](#)  
María Sol Echarren, Florida International University (mecha007@fiu.edu)
- [El \*Microbio\* \(1892\) contra el héroe de la Breña: un caso de la retórica del castigo en la prensa político-satírica limeña](#)  
Génesis Portillo, Florida International University (gport028@fiu.edu)
- [“De pobre huerfanita a despiadada viuda negra”: la agencia de la mujer en las Tristanas de Pérez Galdós y Buñuel](#)  
Frank Otero Luque, Florida International University (frank.oteroluque@fiu.edu)

**02-10 ENGLISH LITERATURE ON SCREEN*****Association of Adaptation Studies A***

City Terrace 9

Chair: Glenn Jellenik, University of Central Arkansas (gjellenik@uca.edu)

- [The Process of Adaptation in John Huston's \*The Man Who Would Be King\* \(1975\)](#)  
Jonathan Glance, Mercer University (GLANCE\_JC@mercer.edu)
- [Collaborating with Jane: Whit Stillman's \*Love and Friendship\*, Adaptation as a Completion of Its Source](#)  
Glenn Jellenik, University of Central Arkansas (gjellenik@uca.edu)

**02-11 DYSTOPIA IN THE GARDEN**

City Terrace 10

Chair: Darlena Ciraulo, University of Central Missouri (ciraulo@ucmo.edu)

Co-Chair: Christine L. Albright, University of Georgia (calbrigh@uga.edu)

- [Purple Violets and Purple Ink: Dystopian Metamorphosis in Ovid's Accounts of the Rapes of Proserpina and Philomela](#)  
Christine L. Albright, University of Georgia (calbrigh@uga.edu)
- [The Ekphrastic Metahistory of “Her Melodious Lay”: Platonic Forms and Dystopian “Other” in Millais' \*Appropriated Ophelia\*](#)  
Danielle Byington, East Tennessee State University (zdnb4@goldmail.etsu.edu)
- [Cupid's Flower: Anti-Utopian Plants in Shakespeare's \*A Midsummer Night's Dream\*](#)  
Darlena Ciraulo, University of Central Missouri (ciraulo@ucmo.edu)
- [Spirited Reprobates in Milton's \*Paradise Lost\*](#)  
Matt Kozusko, Ursinus College (mkozusko@ursinus.edu)
- [The Nature of Balladry in \*Wit and Mirth or Pills to Purge Melancholy\*](#)  
Kathleen Leicht, University of Central Missouri (leicht@ucmo.edu)

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## 02-12 NABOKOV AND PSYCHOLOGY

### *Vladimir Nabokov Society*

City Terrace 11

Chair: Zoran Kuzmanovich, Davidson College (zokuzmanovich@davidson.edu)

- [Merry Bandits: Nature, Games, and Imitation in \*Pale Fire\*](#)  
Robert Kennedy, University of Utah (everblastingbobstopper@gmail.com)
- [Temporality and the Making of Moral Judgement in Nabokov's \*Lolita\*](#)  
Stefanie Dorman, New York University (sad329@nyu.edu)
- [Fairy-Tale Psychoanalysis of Humbert Humbert](#)  
Susan Wood, University of Mississippi (swood1@go.olemiss.edu)
- ["The mirror you break your nose against": Nabokov - \(Freud + Marx\) = ?](#)  
Zoran Kuzmanovich, Davidson College (zokuzmanovich@davidson.edu)

## 02-13 A HOT THING: BLACK FEMALE SEXUALITIES REIMAGINED

City Terrace 12

Chair: Rita Mookerjee, Florida State University (rm15e@my.fsu.edu)

- [Acts of Resistance, Acts of Love: The Deviant Savior in Toni Morrison's \*Sula\*](#)  
Colleen Mayo, Florida State University (cpm15c@my.fsu.edu)
- [Dangerous Dorothy: Intersectional Feminism in Postwar America](#)  
Maurice Evers, University of Florida (mauriceanthony1@ufl.edu)
- [The Resurrection of the Tragic Black Heroine: A Discussion of Contemporary Prime-Time Mistresses](#)  
Catherine Saunders, Rutgers University (c.c.saunders.cs@gmail.com)
- [Amber Rose, Subalterneity, and the Neo-Slut Movement](#)  
Sonia Mae Brown, Howard University (soniamaebrown@howard.edu)

## 02-14 REVIVAL: LOST SOUTHERN VOICES

Clearwater

### Roundtable

Chair: Laura Crawley, University of Georgia (lcrawley@uga.edu)

- Neeley Gossett, Georgia State University (ngossett@gsu.edu)
- [Gray Stewart, Georgia State University \(jstewart71@gsu.edu\)](#)
- Pearl A. McHaney, Georgia State University (pmchaney@gsu.edu)
- Gregg Murray, Georgia State University (gmurray@gsu.edu)

## 02-17 SKEWED UTOPIAS IN TV AND FILM

Daytona

Chair: Obioma Umeozor, Florida State University (calvin.umeozor@gmail.com)

- [With the World Looking in: \*Gone Girl\* and the Inversion of Window Voyeurism in the Media Age](#)  
Obioma Umeozor, Florida State University (calvin.umeozor@gmail.com)
- [From Project Mayhem to Party Crashing: The Hypermasculine Dystopia in David Fincher and Chuck Palahniuk's \*Fight Club\*](#)  
Eyal Handelsman, University of Valencia (eyalhandelsman@gmail.com)
- [Affective Fallacies: Bodily \(In\)capacities and Women on the Fringe in \*Deadwood\*](#)  
Adam Hebert, University of Pittsburgh (ach76@pitt.edu)
- [The Entertaining Public Debate on the Internet: New Features in the Age of Amusement](#)  
Meng Yu, Georgia State University (myu7@student.gsu.edu)

## 02-18 EXECUTIVE COUNCIL BUSINESS MEETING

### *Emerging Scholars Organization (ESO), an affiliate of the Society for the Study of Southern Literature*

Hospitality Suite 4106

Chair: Kelly Vines, Louisiana State University (kvines3@lsu.edu)

- Heather Fox, University of South Florida (heatherfox@mail.usf.edu)
- Jennie Lightweis-Goff, University of Mississippi (jlightweisgoff@gmail.com)
- Jill Fennell, University of Tennessee (jfennell3@vols.utk.edu)
- William C. Palmer, University of Mississippi (wpalmer@go.olemiss.edu)

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## 02-20 ACADEMIA IN DYSTOPIAN CRISIS: WHAT WORKS IN EDUCATING THE SPECIAL SNOWFLAKE?

### Roundtable

Orlando

Chair: Shirley Kagan, Hampden-Sydney College (skagasn@hsc.edu)

Co-Chair: Joan McRae, Middle Tennessee State University (jmcrae@mtsu.edu)

- [Understanding Japanese Haiku through the Study of the Appalachian Landscape](#)  
Felicia Mitchell, Emory and Henry College (fmitchel@ehc.edu)
- [Psychagogia: Emotion and Metacognition](#)  
Megan Donelson, Middle Tennessee State University (megan.donelson@gmail.com)
- [A Snowflake Abroad: Special Concerns in Study Abroad Programs](#)  
Lynn Ramey, Vanderbilt University (lynn.ramey@vanderbilt.edu)
- [How Acting Upends Intersectionality and Why it's a Good Thing](#)  
Shirley Kagan, Hampden-Sydney College (skagasn@hsc.edu)

## 02-24 THE PAST AND THE FUTURE IN CARIBBEAN LITERATURE

Room 4146

Chair: Zaira R. Arvelo Alicea, University of Puerto Rico (zaira.arvelo@upr.edu)

- [Visions of the Future in Pura Belpre Award Winning Caribbean Literature](#)  
Zaira R. Arvelo Alicea, University of Puerto Rico (zaira.arvelo@upr.edu)
- [Methodologies of Remembrance in Erna Brodber's Novel \*Nothing's Mat\*](#)  
Patrick Crowley, Binghamton University (pcrowle1@binghamton.edu)
- [Meeting History: Derek Walcott's Haitian Trilogy, Verse Drama, and the Lyric](#)  
Andrew Walker, Florida State University (aswalker@fsu.edu)

## 02-25 APOCALYPTIC Y2K: CHRISTIANITY AND ANXIETY B

Room 4148

Chair: Dennis Miller, Jr., Clayton State University (DennisMiller@clayton.edu)

- [We Are Just the Mules: Black Queer Women and Manifestations of Heterosexism in the American South](#)  
Jayme Canty, Clark Atlanta University (jncanty06@gmail.com)
- [Romancing Your OS: Dystopic Salvation through Technology in Spike Jones's \*Her\*](#)  
Dennis Miller, Jr., Clayton State University (DennisMiller@clayton.edu)
- [The Crucifixion of the Utopia: Intersections Between Christian Anathematic Rhetoric and James Baldwin's "White Racism or World Community?"](#)  
Michael Lindsay, Clayton State University (MichaelLindsay@clayton.edu)

## 02-26 FORM FOLLOWING FUNCTION: THE EVOLUTION OF DYSTOPIA ACROSS GENRES

Room 4150

Chair: Roderick B. Overaa, University of Tampa (roveraa@ut.edu)

- [Neoliberal Colonization: Corporate Dystopia in Fredrick Pohl and C. M. Kornbluth's \*The Space Merchants\*](#)  
Skye Cervone, Florida Atlantic University (scervone@fau.edu)
- ["The Flower of the Present": Buddhism and the Savage Reservation in Huxley's \*Dystopian Brave New World\*](#)  
Roderick B. Overaa, University of Tampa (roveraa@ut.edu)
- [Teen Liminal Spaces and the Contemporary Young Adult Dystopia Novel](#)  
David Hatch, University of South Carolina Salkehatchie (hatchda@mailbox.sc.edu)
- [Leaving on the Light: Creating Hope through Reader as Community in Young Adult Dystopian Literature](#)  
Kristie Ellison, University of North Carolina at Greensboro (kelliso@uncg.edu)

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03 FRIDAY 2:45PM-4:15PM

**03-01 PERFORMING GENDER: CULTURAL IDEALS, EXPECTATIONS, AND REPRESENTATIONS OF GENDER IN AMERICAN AND BRITISH CULTURE B**

Boardroom 1

Chair: Loretta Clayton, Middle Georgia State University (loretta.clayton@mga.edu)

- [“I’m Sandra Bullock!”: The Rom-Com as Subject of Enthusiasm and Subversion on \*The Mindy Project\*](#)  
Ashli L. Dykes, University of Arkansas Community College at Hope-Texarkana (ashli.dykes@uacch.edu)
- [The World Will Continue on Your Black Body: The Female Child as Valiant Sacrifice](#)  
Olubunmi Oguntolu, University of Florida (oguntolu@ufl.edu)
- [“Killing Don’t Mean Anything to Us”: Performing Masculinity and the Vietnam Veteran in \*Dog Day Afternoon\*](#)  
Caroline Madden, Savannah College of Art and Design (carolinemadden@outlook.com)
- [“Unmanly” Fathers in Lee Smith’s \*The Devil’s Dream\*: Performing American Fatherhood](#)  
Paula Rawlins, University of Georgia (paula.rawlins25@uga.edu)

**03-02 MARXIST LITERARY GROUP**

Boardroom 2

Chair: Emma Baughman, University of Rhode Island (emmacbaughman@gmail.com)

- [Dialectics of Self and Society in the Works of F. Scott Fitzgerald: A Marxist Approach](#)  
Pinki Arora, Independent Scholar (pinkiarora21@yahoo.com)
- [Mario Vargas Llosa’s \*Aunt Julia\* and the Scriptwriter and the Essential Role of the Storyteller in Contemporary Literature](#)  
Toni Loeffler, Wichita State University (tdloeffler@wichita.edu)
- [Mqhayi’s Utopian Prose \*Udon Jadu\*](#)  
Godfrey Mona, Rhodes University (gvmona59@gmail.com)

**03-03 STUDIES IN THE WORKS AND LIFE OF TRUMAN CAPOTE***Truman Capote Literary Society*

Boardroom 3

Chair: Stuart Noel, Georgia State University (snoel1@gsu.edu)

- [Capote’s Narrative Games: Seeing Those that See](#)  
Sophia Leonard, Emory University (sophialeonard@gmail.com)
- [Reporting from Kansas: Capote’s \*In Cold Blood\* and the Tradition of American Literary Naturalism](#)  
Lana Whited, Ferrum College (lwhited@ferrum.edu)
- [A True American Horror Story: \*Coven\* as Katrina Story](#)  
Courtney George, Columbus State University (george\_courtney2@columbusstate.edu)
- [Prison/Paulie: Utopian/Dystopian Visions and the Southern Gothic in \*Rectify\*](#)  
Casey Kayser, University of Arkansas (ckayser@uark.edu)

**03-04 PARADISE IS OVERRATED: SEEKING AUTHENTICITY IN POETRY**

City Terrace 4

Chair: Sara Hughes, Middle Georgia State University (sara.hughes@mga.edu)

- [Utopian Kingdoms of Memory](#)  
Sara Hughes, Middle Georgia State University (sara.hughes@mga.edu)
- [Nothing but Blue Skies—The Mythology of Paradise](#)  
Beth Gylys, Georgia State University (bgyllys@gsu.edu)
- [The Flipside: Utopia](#)  
Megan Sexton, Georgia State University (msexton@gsu.edu)
- [The Dystopic Body and the Longing for Utopia](#)  
Any Silver, Mercer University (Silver\_ak@mercer.edu)

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### 03-06 WHOSE PARADISE IS IT?: WOMEN AND VISIONS OF UTOPIA/DYSTOPIA IN COMICS AND GRAPHIC NOVELS

#### *Women's Caucus*

City Terrace 5

Chair: Michael James Griffin II, Georgia Institute of Technology (michael.griffin@lmc.gatech.edu)

- [Not a Villain: Feminist Hacking through Dystopia](#)  
Michael Howard II, Langston University (mhoward@langston.edu)
- [Menstruating Monsters: Werewolves and Womanhood in Alan Moore's \*Saga of the Swamp Thing\*](#)  
Kelly Vines, Louisiana State University (kvines3@lsu.edu)
- [This Is a Woman's World: Power, Leadership, and Women in Brian K. Vaughn's \*Y: The Last Man\*](#)  
Michael James Griffin II, Georgia Institute of Technology (michael.griffin@lmc.gatech.edu)

### 03-07 "I'LL BE WATCHING YOU": SPECULATIVE FICTION AND DYSTOPIC SOCIETAL CONTROLS

#### *Speculative Fiction Association B*

City Terrace 6

Chair: Mary Ann Gareis, Middle Georgia State University (mary.gareis@mga.edu)

Co-Chair: Lisa Wenger Bro, Middle Georgia State University (lisa.bro@mga.edu)

- [Immersion and Alienation in Dave Egger's \*The Circle\*](#)  
Ryan Pine, Georgia State University (rpine1@gsu.edu)
- [The Policing of Sexuality in \*The Hunger Games\*](#)  
Danita Mason, Ball State University (dlmason@bsu.edu)
- [Villain or Hero? Gender "Norms" in \*Dracula\* and Modern Vampire Texts](#)  
Bethany Stayer, Ball State University (bstayer@bsu.edu)
- [Panoptic Control and Resistance in Moore's \*The Watchmen\*](#)  
Matt Schmalzer, Ball State University (mdschmalzer@bsu.edu)

### 03-08 PEDAGOGY POTPOURRI A

City Terrace 7

Chair: Stephen Whited, Piedmont College (swhited@piedmont.edu)

- [Striving for Utopia with Expressivist Pedagogy](#)  
Andrea Bishop, University of Memphis (abishop@memphis.edu)
- [Applying Grammar in Literary Studies](#)  
Todd Dodson, Kutztown University of Pennsylvania (dodson@kutztown.edu)
- ["Reacting to the Past" in the College Literature Survey Classroom](#)  
Stephen Whited, Piedmont College (swhited@piedmont.edu)

### 03-09 WOMEN SITUATED IN POLITICAL CONFLICT: UTOPIA OR DYSTOPIA?

City Terrace 8

Chair: Kelly Batchelder, Southern Illinois University Carbondale (kbatchelder@siu.edu)

- [Transcending South Africa's Violent State: \*Mother to Mother\* and Other Works by Sindiwe Magona](#)  
Renee Schatteman, Georgia State University (schatteman@gsu.edu)
- [Rewriting the 1940s Spy Novel: Elizabeth Bowen's \*The Heat of the Day\*](#)  
Madden Swan, University of Edinburgh (madden.swan@gmail.com)
- [Lost Limbs and Lost Agency: A Feminist Reading of Anne Devlin's \*Ourselves Alone\*](#)  
Kelly Batchelder, Southern Illinois University Carbondale (kbatchelder@siu.edu)
- [H.D.'s Moravian Heritage: A Utopia or a Dystopia?](#)  
Emel Zorluoglu, University of Sussex (e.zorluoglu@sussex.ac.uk)
- [From Genesis to Apocalypse: L.P. Hartley's \*Facial Justice\*](#)  
Robert C. Petersen, Middle Tennessee State University (rpeterse@mtsu.edu)

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### 03-10 LATIN AMERICAN ADAPTATION

#### *Association of Adaptation Studies B*

City Terrace 9

Chair: Elisabeth Austin, Virginia Tech (elaustin@vt.edu)

- [Adapting History and Iconography in \*Libertador/The Liberator\* \(2013\)](#)  
Elisabeth Austin, Virginia Tech (elaustin@vt.edu)
- [Bernard Shaw's \*Pygmalion\* and \*My Fair Lady\* in Brasil](#)  
Válmi Hatje-Faggion, Universidade de Brasília (hatjefaggion@yahoo.com)
- [Cultural Transduction in the Case of a TV Adaptation of a Foreign Book: \*Don Camilo\*](#)  
Enrique Uribe-Jongbloed, Universidad del Norte, Colombia (ejongbloed@uninorte.edu.co)  
[Hernán Espinosa Media, Universidad de La Sabana \(Hernanem@unisabana.edu.co\)](#)

### 03-11 CREATING AND UN-CREATING THE WORLD IN THE ROMANTIC IMAGINATION B

City Terrace 10

Chair: Heather Heckman-McKenna, University of Missouri (heather.heckman-mckenna@mail.missouri.edu)

- [David Bowie the Utopian Romantic: Another Look at "The Berlin Triptych"](#)  
Paul Rowe, University of New Hampshire (pr2002@wildcats.unh.edu)
- [Self-Sacrifice as Success: The Three Types of Artists](#)  
Léann Herlihy, Independent Scholar (leannherlihy@gmail.com)
- [Imagination's Creative Capacity: Emily St. Aubert's Power in \*The Mysteries of Udolpho\*](#)  
Heather Heckman-McKenna, University of Missouri (heather.heckman-mckenna@mail.missouri.edu)
- [Portals of Desire in Charlotte Brontë's \*Jane Eyre\* and Fanny Fern's \*Ruth Hall\*](#)  
Micki Nyman, Fayetteville State University (mnyman@uncfsu.edu)

### 03-12 Q-TOPIA: QUEER FUTURISM IN THEORY AND LITERATURE

City Terrace 11

Chair: Dan Abitz, Georgia State University (dabitz1@gsu.edu)

- [Always/A Day/Away: Differánce, Desire, and Subjectivation in a Post-Structural Investigation of the Queer Kid in Gay Fiction](#)  
[Anindita Bhattacharya, Independent Scholar \(zooiebeard@gmail.com\)](#)
- [Meaning in the Margins: Queer Potentiality and the Comics Medium](#)  
Ashley Manchester, University of Florida (manchester@ufl.edu)
- [We Are Here to Resist Your Orientalist Gaze: Examining the Queer Corrective Poetics of Darkmatter's Spoken Word Poetry](#)  
Rita Mookerjee, Florida State University (rm15e@my.fsu.edu)
- [Visions of Queer Utopia in Bryher's \*Visa for Avalon\*](#)  
Haley Fedor, University of Louisiana at Lafayette (hmf0400@louisiana.edu)
- [Queer Futures: Open Potentiality and Temporalities in T.S. Eliot's \*The Waste Land\*](#)  
Brooke Clark, University of Tennessee (cclark71@vols.utk.edu)

### 03-13 NEOLIBERALISM IN LITERATURE AND FILM B

City Terrace 12

Chair: Michael Blouin, Milligan College (MJBlouin@milligan.edu)

- [Escaping the "Land of Free Enterprise": Hunter S. Thompson's \*Fear and Loathing in Las Vegas\* and the Early Aesthetics of Neoliberalism](#)  
Simon Rolston, Langara College (srolston@langara.bc.ca)
- [The Neoliberal Hero: Or, the Sovereign as Iron Man](#)  
Jon Hendricks, University of South Florida (hendricks1@mail.usf.edu)
- [Resisting Neoliberal Dystopia in Alex Rivera's \*Sleep Dealer\* and Larissa Sansour's \*Nation Estate\*](#)  
Irene Morrison, University of California, Riverside (mmorr013@ucr.edu)

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### 03-14 DIVINING CIRCUM-CARIBBEAN SOUTHS A

#### *The Society for the Study of Southern Literature*

Clearwater

Chair: Stephanie Rountree, Georgia State University (Sroundree3@gsu.edu)

- [“You Always End Up in Cuba”: Ernest Hemingway’s Circum-Caribbean Souths](#)  
Eric Gary Anderson, George Mason University (eandersd@gmu.edu)
- [“You show me lies”: Cuban Exiles and the Search for Truth](#)  
Eric Ross, University of South Florida (ewross@mail.usf.edu)
- [Writing the American South in the Anglophone and Hispanophone Caribbean](#)  
Emily Taylor, Presbyterian College (etaylor@presby.edu)
- [“Live the Life You’ve Always Dreamed of”: Narratives of Expatration in the Reserve Channel’s Ex-Pats](#)  
Nicole Currier, University of Maryland, College Park (ncurrier@wau.edu)

### 03-17 JAMES WELDON JOHNSON’S JACKSONVILLE: MAPPING COSMOPOLITANISM

Daytona

#### Roundtable

Chair: Noelle Morrissette, University of North Carolina at Greensboro (namorris@uncg.edu)

- [“A Sound Like the Roll of the Sea”: Answering James Weldon Johnson’s Sonic Callings from Jacksonville](#)  
Keith Cartwright, University of North Florida (kcartwri@unf.edu)
- S. Melissa Steinhardt, Hillsborough Community College (mzamot@yahoo.com)
- [Cuban Presence and Performance in James Weldon Johnson’s Jacksonville](#)  
Greg Helmick, University North Florida (g.helmick.130720@unf.edu)
- [Bob Cole’s “Colored Man’s Declaration of Independence,” Black Economic Nationalism, and Black Broadway: The Case of Cole and Johnson’s Black Musicals and \*Shuffle Along\* \(2016\)](#)  
Paula Marie Seniors, Virginia Tech (pseniors@vt.edu)

### 03-18 PI DELTA PHI BOARD MEETING

Hospitality Suite 4106

Chair: Scott Fish, Augustana University (scott.fish@augie.edu)

Co-Chair: Beverly J. Evans, State University of New York at Geneseo (evans@geneseo.edu)

- Olga Amarie, Georgia Southern University (oamarie@georgiasouthern.edu)
- Eileen M. Angelini, Canisius College (eangelini1@verizon.net)
- Karen Renick, California Lutheran University (renick@callutheran.edu)
- Scott Fish, Augustana University (scott.fish@augie.edu)
- John J. Janc, Minnesota State University, Mankato (jjjj@hickorytech.net)

### 03-19 HISPANIC LITERATURE AND CULTURE

#### *Mexican Literature and Culture*

Hospitality Suite 4108

Chair: Jose Cortes, Georgia State University (jcortes3@gsu.edu)

- [Post-Revolutionary Mexico’s Utopian Vestiges in the Cinema of Carlos Reygadas](#)  
Samanta Ordonez, Wake Forest University (ordones@wfu.edu)
- [Existencialismo y del surrealismo en \*Rayuela\* de Cortazar](#)  
Damary Ordonez, Independent Scholar (dordo010@fiu.edu)
- [Globalización, mestizaje, y humor construyen el discurso narrativo de \*La frontera de cristal\* de Carlos Fuentes](#)  
Jose Cortes, Georgia State University (jcortes3@gsu.edu)

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**03-24 UTOPIA, DYSTOPIA, AND THE SEARCH FOR SELF A**

Room 4146

Chair: Ken Martin, University of North Georgia (kdmartin@ung.edu)

- [Landscape as Fairy-tale: Benjaminian Storytelling in Mary Butts' \*Ashe of Rings\*](#)  
Ria Banerjee, Guttman Community College of the City University of New York (Ria.Banerjee@guttman.cuny.edu)
- [Self and Body: A Levinasian Reading of Orwell's \*1984\*](#)  
Ji-Ching Hsiung, Chung-Jen Junior College of Nursing, Health Sciences and Management (jiching68@hotmail.com)
- [Imaginative \(Un\)Mappings: Japanese Art and Wilde's Utopic Individualism](#)  
Bryan Russo, Boston University (brusso@bu.edu)

**03-25 UTOPIA/DYSTOPIA IN SPANISH LITERATURE FROM RENAISSANCE TO 1700***Spanish I (Peninsular: Renaissance to 1700)*

Room 4148

Chair: Linda Marie Sariego, Neumann University (sariegal@neumann.edu)

Secretary: Louis Imperiale, University of Missouri-Kansas City (imperialel@umkc.edu)

- [Et in Arcadia Ego: Death in \*La Diana\* of Jorge de Montemayor](#)  
Bruno Damiani, The Catholic University of America (damiani@cua.edu)
- [Visión y desengaño del mundo de Monipodio](#)  
Olga Godoy, Georgia Southwestern State University (ogodoym@yahoo.es)
- [Lazarillo, ¿pícaro o rebelde?](#)  
Louis Imperiale, University of Missouri-Kansas City (imperialel@umkc.edu)
- [Earthly Loss and Heavenly Gain: Gómez Manrique's Consolation Poems and the Boethian Tradition in Pre-Renaissance Spain](#)  
Holly Sims, University of North Carolina at Chapel Hill (hesims@live.unc.edu)
- [No Space for Utopia in the Spanish Pastoral Novel of Jorge de Montemayor](#)  
Linda Marie Sariego, Neumann University (sariegal@neumann.edu)

**03-26 AFRICAN AMERICAN UTOPIAS A**

Room 4150

Chair: Thomas Cassidy, South Carolina State University (tcassidy@scsu.edu)

- ["Politics of Respectability": Frances Harper's Racial Utopia](#)  
Joyce White, Clark Atlanta University (joyce.white@students.cau.edu)
- [Iola Leroy, or Men Uplifted: An Analysis of Frances Harper's Construction of Black Masculine Identities](#)  
Kyle Fox, Clark Atlanta University (kyle.fox@students.cau.edu)
- [Paradise Revisited: Conceptions of the Divine in Dante and Morrison](#)  
Georgia Wood, University of Maryland (gwood@umd.edu)

**04 FRIDAY 4:30PM-6:00PM****04-01 TEN YEARS GONE: CELEBRATING THE WORKS OF OCTAVIA BUTLER**

Boardroom 1

Chair: Jay Shelat, Georgia State University (jshelat1@student.gsu.edu)

- [Foucauldian Heterotopias in Octavia Butler's \*Parable of the Sower\*](#)  
Jay Shelat, Georgia State University (jshelat1@student.gsu.edu)
- [Paulo Freire's "Dialogical Action" in Octavia Butler's \*Parable Series\*](#)  
Nora Bonner, Georgia State University (norabonner@gmail.com)
- [In Stark Dystopia: Heightened Visibility of Climate Violence in Octavia Butler's \*Parable of the Talents\*](#)  
Gabby Benavente, Florida International University (gbena002@fiu.edu)
- [Octavia E. Butler's Linguistic Facility: Education and Literacy as Power in \*Kindred\* and \*Parable of the Sower\*](#)  
Randall W. Harrell, Georgia State University (rharrell8@gsu.edu)

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- [Wild Seed, Archipelagic Spatiality, Natural History, and the Black Feminist Critique of American Literature](#)

Regina Hamilton, Rutgers University (rdh73@scarletmail.rutgers.edu)

#### 04-02 SPANISH II-A (PENINSULAR: 1700 TO PRESENT)

Boardroom 2

Chair: Patricia Orozco Watrel, University of Mary Washington (morozco@umw.edu)

Secretary: Renée Silverman, Florida International University (silvermr@fiu.edu)

- [La función de la naturaleza en el proceso creador según Pedro Salinas](#)  
Yunsuk Chae, Middle Georgia State University (yunsuk.chae@mga.edu)
- [Gerardo Diego \(1896-1987\) and the Romance: The Popular and Traditional in Twentieth-Century Spanish Poetry](#)  
Renée Silverman, Florida International University (silvermr@fiu.edu)
- [Breaking the Silence: Emilia Pardo Bazán's Calling to Women in Nineteenth-Century Spain](#)  
Maribel Morales, Carthage College (mmorales@carthage.edu)

#### 04-03 TRANSCENDING REALISM IN EARLY MODERN UTOPIAS

*Southeastern Renaissance Conference*

Boardroom 3

Chair: Dan Mills, University of Georgia (engsdm74@gmail.com)

Secretary: Ruth McIntyre, Kennesaw State University (rmcinty1@kennesaw.edu)

- [Utopias and Heterotopology in Foucault's "Of Other Spaces"](#)  
Ruth McIntyre, Kennesaw State University (rmcinty1@kennesaw.edu)
- [Excess and the Environment in Early Modern Utopias](#)  
Emelye Keyser, University of Virginia (emk9yc@virginia.edu)
- ["Coupled and Inseparable": The Utopian Body-Party of As You Like It](#)  
Nathan Likert, University of Mississippi (nlikert@go.olemiss.edu)
- [Critical Dystopia, Coloniality, and the Violent Foundations of Modernity: Re-reading Thomas More's Utopia](#)  
Brittany Henry, Rice University (bah4@rice.edu)

#### 04-05 ABORTION: THE STORIES WE TELL

*Women's Studies*

City Terrace 4

Chair: Monica Miller, Georgia Institute of Technology (monica.miller@lmc.gatech.edu)

- [Acker's Unapologetic Abortions: Fictional Narratives of Feminine Resistance](#)  
Emma Baughman, University of Rhode Island (emma.c.baughman@gmail.com)
- [White Privilege and Abortion Narratives](#)  
Monica Miller, Georgia Institute of Technology (monica.miller@lmc.gatech.edu)

#### 04-06 PERFECT/IMPERFECT WORLDS IN BOOK HISTORY AND PRINT CULTURE

*Society for the History of Authorship, Reading, and Publishing (SHARP)*

City Terrace 5

Chair: Melissa Edmundson Makala, Spartanburg Methodist College (me.makala@gmail.com)

- [Local Nation: New England Federalism and the Invention of American Poetry](#)  
Steve Gregg, Palm Beach Atlantic University (STEVE\_GREGG@pba.edu)
- [Print Explorers: Giobatta Sonzogno and His Raccolta de' viaggi Collection](#)  
Silvia Valisa, Florida State University (svalisa@gmail.com)
- [The Diary of a Soldier on Wheels: A Book Historical Analysis of WWI Motifs](#)  
Aislinn Kelly, University of North Florida (n01054850@ospreys.unf.edu)
- [The Evolving Expectations of Ebook Eutopia](#)  
Emily Brooks, University of Florida (emily081390@ufl.edu)

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#### 04-07 EMPIRE & CULTURE MAKING IN THE POPULAR PRESS

City Terrace 6

Chair: Laura Jeffries, Florida State College at Jacksonville (jeffries@fscj.edu)

- [Anglo-American Vistas: "The White Man's Burden" and Popular Magazine Culture at the Turn of the Twentieth Century](#)  
Laura Jeffries, Florida State College at Jacksonville (jeffries@fscj.edu)
- [Forging an Empire: Scribner's Magazine and the Modern United States of America](#)  
Matthew Soderblom, Florida International University (msode004@fiu.edu)
- [Beautifying the Nation: Jamaican-Chinese Women and Aesthetics of the Nation](#)  
Amrita Bandopadhyay, University of Florida (a.bandopadhyay@ufl.edu)

#### 04-08 PEDAGOGY POTPOURRI B

City Terrace 7

Chair: Stephen Whited, Piedmont College (swhited@piedmont.edu)

- [Scholë, Restful Learning, and the Modern Online Classroom](#)  
Meghan Griffin, Daytona State College (Meghan.Griffin@daytonastate.edu)
- [Taking a Critical Look at Museums, Memorials, and Monuments: Finding Historical Gaps in Public Rhetoric](#)  
Martha Brenckle, University of Central Florida (Martha.Brenckle@ucf.edu)  
Patricia L. Farless, University of Central Florida (Patricia.Farless@ucf.edu)
- [Opera in the Liberal Arts Curriculum](#)  
Alexander E. Pichugin, Rutgers University (pichugin@rutgers.edu)

#### 04-09 THE DYSTOPIAN/UTOPIAN BODY A

City Terrace 8

Chair: Amanda Thibodeau, Broward College (athibode@broward.edu)

- [Inside/Outside Losing My Head: Liminal Bodies in Shelley Jackson's Half-Life](#)  
Shayani Battacharya, The State University of New York at Buffalo (shayanib@buffalo.edu)
- [Designing Women: Orientalized Female Characters and Male Fantasy in Contemporary SF](#)  
Amanda Thibodeau, Broward College (athibode@broward.edu)

#### 04-10 ADAPTATION AND POLITICS

##### *Association of Adaptation Studies C*

City Terrace 9

Chair: Jack Boozer, Georgia State University (jboozer@gsu.edu)

- [Tarry Town Meets Toontown: Walt Disney's The Adventures of Ichabod and Mr. Toad and Postwar American Identity](#)  
Kade Ivy, Auburn University (kli0003@tigermail.auburn.edu)
- [Subversive Streaming: Adapting American Fascism in The Man in the High Castle](#)  
Thomas Johnson, University of Florida (tdjohnson@ufl.edu)
- [Accounting for the Self and Power in The Lives of Others](#)  
Lauren Belloni, University of North Florida (lauren.m.belloni@gmail.com)

#### 04-11 LOOKING BACK AND MOVING FORWARD: (RE-)EVALUATION OF CRITICAL THINKING PRACTICES

##### *Critical Thinking in the Rhet/Comp Classroom*

City Terrace 10

Chair: Steffen Guenzel, University of Central Florida (steffen.guenzel@ucf.edu)

Secretary: David Brauer, University of North Georgia (David.Brauer@ung.edu)

- [Creating a Learning Space for Cross-Cultural Critique in Rhetoric and Composition](#)  
Tarez Samra Graban, Florida State University (tgraban@fsu.edu)
- [The Teachability of Thought: Intellectual Failsafes and Approaches to Correlating Abstract Material](#)  
Susan Leary, University of Miami (s.leary@miami.edu)
- [Psychagogia: A Pedagogy for Peace](#)  
Megan Donelson, Middle Tennessee State University (Megan.Donelson@gmail.com)
- [From Competence to Inquiry: Tradition and Progress in Inquiry-Based Writing Pedagogies](#)  
David Brauer, University of North Georgia (David.Brauer@ung.edu)

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**04-12 T. S. ELIOT AND “PROGRESS”*****T. S. Eliot Society***

City Terrace 11

Chair: Craig Woelfel, Flagler College (cwoelfel@flagler.edu)

- [The Place of \*Four Quartets\* in Eliot’s Poetic Oeuvre](#)  
A. J. DeBonis, Villanova University (anthony.debonis@yale.edu)
- [Representing Eternity in \*Four Quartets\* and \*The Tree of Life\*](#)  
Anthony Domestico, The State University of New York at Purchase (anthony.domestico@purchase.edu)
- [Chinese Walls and Chinese Jars: Orientalist Objectification in T.S. Eliot’s \*Four Quartets\*](#)  
D. E. St. John, Georgia State University (dstjohn1@gsu.edu)

**04-13 HOLOCAUST LITERATURE AND FILM**

City Terrace 12

Chair: Michael Rice, Middle Tennessee State University (michael.rice@mtsu.edu)

Secretary: Bärbel Such, Ohio University (such@ohio.edu)

- [The Holocaust for the Twenty-First Century: Philipp Kadelbach’s Remake of \*Naked Among Wolves\*](#)  
Bärbel Such, Ohio University (such@ohio.edu)
- [Personal Trauma and the Shoah in Martin Scorsese’s \*Shutter Island\*](#)  
Kristopher Mecholsky, Louisiana State University (kmecho1@lsu.edu)
- [Look Who Is Back: Adolf Hitler as a Literary Character](#)  
Marion Duval, College of Wooster (mduval@wooster.edu)
- [Exploring Evil Terrain: Helen Maryles Shankman’s \*In the Land of Armadillos\*](#)  
Sonja Hedgepeth, Middle Tennessee State University (sonja.hedgepeth@mtsu.edu)

**04-14 DIVINING CIRCUM-CARIBBEAN SOUTHS B*****The Society for the Study of Southern Literature***

Clearwater

Chair: Stephanie Rountree, Georgia State University (SRountree3@gsu.edu)

- [“Southern Small-Town Country Romanticism” and Black Diasporic Cosmopolitanism: Florida and the Caribbean in Toni Morrison’s \*Tar Baby\*](#)  
Martyn Bone, University of Copenhagen (bone@hum.ku.dk)
- [Performance Practices of Black Indians of New Orleans: Creolity as Resistance](#)  
Sascha Just, The Graduate Center of the City University of New York (saschafilm@aol.com)
- [The Caribbean Means and the Ends of Southern Studies](#)  
Jennie Lightweis-Goff, University of Mississippi (jlightweisgoff@gmail.com)

**04-17 HONORING WELDON THORNTON: JOYCE SCHOLARSHIP**

Daytona

Chair: John Rickard, Bucknell University (rickard@bucknell.edu)

- [A Portrait of the Animal as a Young Artist](#)  
John Rickard, Bucknell University (rickard@bucknell.edu)
- [A New Parable of the Plums: James Joyce, Modern Dance, and Immigration to Ireland](#)  
Matthew Spangler, San Jose State University (matthew.spangler@sjsu.edu)
- [Placing A Portrait](#)  
Bonnie Kime Scott, San Diego State University (bkscott@mail.sdsu.edu)

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## 04-18 CHAIR CHALLENGES - NEGOTIATING CHANGE IN THE TWENTY-FIRST-CENTURY ENGLISH DEPARTMENT

Hospitality Suite 4106

Chair: Maria J. Cahill, Husson University (cahillm@husson.edu)

Secretary: Matthew Pifer, Husson University (pifer@husson.edu)

- [Not Giving Up: English Studies Redefined and Renegotiated](#)  
Maria J. Cahill, Husson University (cahillm@husson.edu)
- [Administering Changes in the Structure of English Studies](#)  
Matthew Pifer, Husson University (pifer@husson.edu)
- [The Untenable Ethics of Access](#)  
Stephen Raynie, Gordon State College (sraynie@gordonstate.edu)

## 04-19 RETHINKING CANONICAL WORKS BY EARLY-MODERN TO MODERN MAJOR AUTHORS

Hospitality Suite 4108

Chair: Ashley McNeil, Georgia State University (amcneil3@gsu.edu)

- [The Devil's Law: Ambrose Bierce, Legal Realism, and the Quarrel with Abstraction](#)  
Louis Di Leo, Florida Southern College (ldileo@flsouthern.edu)
- [Milton and the Speciated Intellect: Investigating the Politics of Creating Paradise](#)  
Doug Stephens IV, James Madison University (stephedx@dukes.jmu.edu)
- [Revisiting W. C. Williams' Transcendentalist Roots: Reality, Representation, and Poetry](#)  
Jessica Slavic, University of North Carolina at Chapel Hill (jslavic@live.unc.edu)

## 04-20 DETECTIVES OF THE CARIBBEAN: EXPOSING PARADISE

### *International Detective Fiction*

Orlando

Chair: Patricia Worrall, University of North Georgia (patricia.worrall@ung.edu)

- [Hungry for More? Let's Remember the Repasts of Yore!: The Recreation of Utopia through Food and Memory in \*Máscaras\* by Leonardo Padura Fuentes](#)  
Carrie Wills, University of North Georgia (carrie.wills@ung.edu)
- [Paradise Found: Reminders of Mortality in \*A Caribbean Mystery\*](#)  
Michelle Gilstrap, University of North Georgia (michelle.m.gilstrap@ung.edu)
- [Sun Shade or Skin Shade: Guadeloupe's Dual Dilemma](#)  
Patricia Worrall, University of North Georgia (patricia.worrall@ung.edu)

## 04-24 UTOPIA, DYSTOPIA, AND THE SEARCH FOR SELF B

Room 4146

Chair: Ken Martin, University of North Georgia (kdmartin@ung.edu)

- [A Revelation on the River: The Reconciliation of Spirituality and Postmodernism in Hesse's \*Siddhartha\*](#)  
Paul Blom, Independent Scholar (pauledwardblom@gmail.com)
- [Schooling the Self: Utopia and Dystopia in the Mindfulness in Education Movement](#) Heather Eaton McGrane, Daytona State College (Heather.McGrane@daytonastate.edu)
- [Search for Self and the Evolution of Human Consciousness: A Theoretical Exploration](#)  
Ken Martin, University of North Georgia (kdmartin@ung.edu)

## 04-25 ROMANTIC UTOPIA/DYSTOPIA

### *Keats-Shelley Association of America*

Room 4148

Chair: Ben P. Robertson, Troy University (bprobertson@troy.edu)

- [Keats's "The Eve of Saint Mark" and the Reader's Struggle to a Literary Utopia](#)  
Martin McNamee, Meredith College (mcnameem@meredith.edu)
- [John Keats Being the Other: Learning to Suppress the Self to Achieve Negative Capability as the Ideal Artistic State of Mind](#)  
Michael Mitchell, Jacksonville State University (mmitchell12@stu.jsu.edu)

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- [Romantic Rupture: The Art of Recollecting a Fallen Utopia in Percy Shelley's "Ozymandias," Lord Byron's \*Childe Harold's Pilgrimage\*, and John Keats' "Ode on a Grecian Urn"](#)  
Alexander Abichou, Durham University (aabichou01@aol.com)
- [Utopia in a Dystopian Reality: Mind-Body Dualism in Mary Wollstonecraft's \*Wrongs of Woman, or Maria\*](#)  
Kristen Carlson, Georgia State University (kcarlson7@student.gsu.edu)

#### 04-26 AFRICAN AMERICAN UTOPIAS B

Room 4150

Chair: Thomas Cassidy, South Carolina State University (tcassidy@scsu.edu)

- [Utopian Vision in the Black Nadir](#)  
Ellesia Blaque, Kutztown University of Pennsylvania (blaque@kutztown.edu)
- ["All of Us Niggers are Too Far Back in This White Man's Country": The Black Utopia in Langston Hughes's \*Not Without Laughter\*](#)  
Christopher Varlack, University of Maryland, Baltimore County (cvarlack@umbc.edu)
- [Looking Southward: Searching for a Home in Harlem](#)  
Will Murray, University of Alabama (wpmurray@crimson.ua.edu)

#### 05 FRIDAY 6:15PM-7:45PM

#### 05-01 UTOPIA/DYSTOPIA IN EARLY MODERN TRAVEL WRITING

Boardroom 1

Chair: Sarah E. Parker, Jacksonville University (sparker6@ju.edu)

- ["Comme au comble de tous nos souhaits": Constructing and Deconstructing the American Dream in the Sixteenth-Century Atlantic](#)  
Sara Miglietti, Johns Hopkins University (smiglie1@jhu.edu)
- [Perfecting Paradise: Louisiana's Lucrative Potential before 1763](#)  
Aglaia Maretta Venters, South Louisiana Community College (aglaia.venters@gmail.com)
- [Authorial Persona in René Goulaine de Laudonnière's \*L'histoire notable de la Floride\*](#)  
Sarah E. Parker, Jacksonville University (sparker6@ju.edu)
- [Ou-Topia Or The Road Not Taken: Florida, Its Narratives, and Sir Philip Sidney](#)  
Roger Kuin, York University (hrothgar41@icloud.com)

#### 05-02 SPANISH II-B (PENINSULAR: 1700 TO PRESENT)

Boardroom 2

Chair: Patricia Orozco Watrel, University of Mary Washington (morozco@umw.edu)

Secretary: Renée Silverman, Florida International University (silvermr@fiu.edu)

- [Germany and the Economic Crisis in Recent Spanish Cultural Production](#)  
David Colbert-Goicoa, Sewanee: The University of the South (dacolber@sewanee.edu)
- [Reminiscencias de ultramar en la narrativa de Fernán Caballero Maria Lorenzo Alonso, Fayetteville State University \(mlorenzo@uncfsu.edu\)](#)
- [La reconstrucción biográfica en \*Las esquinas del aire. En busca de Ana María Sagi\* \(2000\) de Juan Manuel de Prada](#)  
Javier Sánchez, Stockton University (Javier.Sanchez@stockton.edu)
- [The Material Origins of Spain's Mature Lyric Theater](#)  
Michael Schinasi, East Carolina University (SCHINASIM@ecu.edu)

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**05-03 ADAPTING TO THE FUTURE: YOUNG ADULT POST-APOCALYPTIC LITERATURE**

Boardroom 3

Chair: KC Clemens, Appalachian State University (clemenskm@appstate.edu)

- [Redemptive Children and Repressive Governments: Rebellion in Post-Apocalyptic Fiction](#)  
KC Clemens, Appalachian State University (clemenskm@appstate.edu)
- [Disinterring Scorched Earth: Memory as Agency in Post-Apocalyptic YA](#)  
Jill Coste, University of Florida (jill.coste@gmail.com)
- [Mad Mothers and Father-Figures: Parental Nurturance as Subversion of Philip Pullman's Radical Themes in \*His Dark Materials\*](#)  
Nicole C. Frisbey, Texas A&M University-San Antonio (NicoleC.Frisbey@jaguar.tamu.edu)

**05-05 (TRANS)GENDER ISSUES IN DIGITAL CULTURE**

City Terrace 4

Chair: John Lamothe, Embry-Riddle Aeronautical University (john.lamothe@erau.edu)

- [Transgender Emergence in Digital Culture](#)  
Michael Perez, Embry-Riddle Aeronautical University (Perez2@erau.edu)
- [Transgenderism and Techno-Capitalism: The Accelerated Displacement of the Human](#)  
Ingrid Hoofd, Utrecht University (i.m.hoofd@uu.nl)
- [Femininity as Mythological Ideal and Gamer Objective in \*The Legend of Zelda Series\*](#)  
Monica DePaul, University of North Florida (m.p.depaul@unf.edu)
- [Targeting Bathroom Equality: A Rhetorical Analysis of Memes in the Transgender Debate](#)  
Jennifer Wojton, Embry-Riddle Aeronautical University (carne9c7@erau.edu)  
John Lamothe, Embry-Riddle Aeronautical University (john.lamothe@erau.edu)

**05-06 BEAUTY AND TRUTH IN COMPOSITION AND LITERATURE***Georgia and Carolinas College English Association*

City Terrace 5

Chair: Lee Jones, Georgia State University (ljones109@gsu.edu)

Secretary: **Alyse Jones, Georgia State University (ajones250@gsu.edu)**

- [Our Sweetest Songs and Saddest Thoughts: Beauty and Pain in Shelley's "To a Skylark"](#)  
Margaret Ascenzo, Boston College (ascenzo@bc.edu)
- [Beauty, Truth, and Tenebrism in the Fiction of Willa Cather](#)  
Maria Mackas, Georgia State University (mmackas1@student.gsu.edu)
- [Beauty Amid the "most brutal harvesting of men": Paula Vogel's "A Civil War Christmas"](#)  
Lee Jones, Georgia State University (ljones109@gsu.edu)  
Kay Harrison, Georgia State University (kay.harrison@gpc.edu)

**05-07 DYSTOPIA/UTOPIA: EXAMINING THE INFECTIOUS DESIRE FOR THE "GOOD LIFE"**

City Terrace 6

Chair: Charla Hughes, Louisiana State University (chugh38@lsu.edu)

- [Affecting the Starting Line: Affect Theory and the Growing Popularity of Long-Distance Running Events](#)  
Charla Hughes, Louisiana State University (chugh38@lsu.edu)
- [Modulating Hope: Exploring the Relationship of Cruel Optimism and Morale](#)  
Alexandra Torres, Louisiana State University (atorr35@lsu.edu)
- [Cruel Optimism, the Good Life, and Postcolonial Subjectivity](#)  
Mary Pappalardo, Louisiana State University (mpappa1@lsu.edu)

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## 05-08 THE JOURNEY AS METAPHOR IN ITALIAN LITERATURE AND FILM

City Terrace 7

Chair: Giovanni Spani, The College of the Holy Cross (gspani@holycross.edu)

Co-Chair: Nicholas Albanese, Texas Christian University (n.albanese@tcu.edu)

- [Pathways to Paradise: Boccaccio's "Valley of Women" and the Search for Eden](#)  
Mary Watt, University of Florida (marywatt@ufl.edu)
- [Il viaggio-ricerca dell' "altro" nel Notturmo Indiano](#)  
Paola Basile, Lake Erie College (pbasile@lec.edu)
- [Voyage to Italy through Literature and Film](#)  
Roberta K. Waldbaum, University of Denver (Roberta.Waldbaum@du.edu)

## 05-09 UTOPIA/DYSTOPIA IN FRANCOPHONE MAGHREBIAN LITERATURE

City Terrace 8

Chair: Olivier Le Blond, University of North Georgia (olivier.leblond@ung.edu)

- [Revisiting / Re-viewing \(Franco-\) Algerian History in Recent French Comics](#)  
Patricia Geesey, University of North Florida (pgeesey@unf.edu)
- [Entre utopie et dystopie: le familiarisme sexué dans l'Œuvre d'Abdellah Taïa](#)  
Denis Pra, Los Angeles Pierce College (dpra@ucla.edu)
- [Toutes ces voix qui n'en font qu'une: polyphonie des voix et multiplicité dans Une Vie à trois de Bahaa Trabelsi](#)  
Olivier Le Blond, University of North Georgia (olivier.leblond@ung.edu)

## 05-10 ADAPTATION AND SEXUAL POLITICS

### *Association of Adaptation Studies D*

City Terrace 9

Chair: Sarah Davis, Appalachian State University (daviss1@appstate.edu)

- [How Male Auteurs Adapt Female Protagonists: An Examination of \*In Country\* and \*Ordinary People\*](#)  
Sarah Davis, Appalachian State University (daviss1@appstate.edu)
- [The Servant: Robin Maugham to Harold Pinter to Joseph Losey](#)  
Robert Holtzclaw, Middle Tennessee State University (Robert.Holtzclaw@mtsu.edu)
- [A Gem of an Idea: The Circulating Jewels of Balzac, Villemorin, and Ophuls as a Metaphor for Adaptation](#)  
Bill Mooney, Fashion Institute of Technology (william\_mooney@fitnyc.edu)

## 05-11 ESTÉTICAS DE CAMBIO, SUJETOS MARGINALES, Y MARGINADOS

City Terrace 10

Chair: Maida Watson, Florida International University (watsonm@fiu.edu)

- [Mujeres y diversidad étnica en \*Cien tradiciones peruanas \(1864-1910\)\* de Ricardo Palma](#)  
Primavera Cuder, Florida International University (pcude001@fiu.edu)
- [¿Dónde está Dios? ¿Dónde estás tú amor? ¿Dónde estoy yo? Conversación literaria entre Sor Juana Inés de la Cruz y Gertrudis Gómez de Avellaneda](#)  
Beatriz Muller-Marqués, Florida International University (bmull011@fiu.edu)
- [Temas e ideología del \*Álbum poético-fotográfico de las escritoras cubanas de Domitila García de Coronado\*](#)  
Ramón Muñiz, Florida International University (rmuni014@fiu.edu)
- [Aproximaciones a la renovación estética de fin de siglo en Venezuela: el caso de \*Julián\* de José Gil Fortoul](#)  
Gabriela Escobar Rodríguez, Florida International University (gesco016@fiu.edu)
- [Cuentos de espanto y miedo: rasgos góticos en las \*Tradiciones peruanas\* de Ricardo Palma](#)  
Claudia Battistel, Florida International University (cbatt011@fiu.edu)

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## 05-12 UTOPIA AND DYSTOPIA IN EUROPEAN LITERATURE

### *Slavic I*

City Terrace 11

Chair: Marya Zeigler, U.S. Department of Defense (mazeigl@hotmail.com)

Secretary: Karen Rosneck, University of Wisconsin-Madison (krosneck@library.wisc.edu)

- [Nadezhda Khvoschinskaia's \*Ursa Major: Feminist Utopia or Patriarchal Dystopia?\*](#)  
Karen Rosneck, University of Wisconsin-Madison (krosneck@library.wisc.edu)
- [Evgeniy Zamyatin's \*We\* and George Orwell's \*1984\*](#)  
Marya Zeigler, U.S. Department of Defense (mazeigl@hotmail.com)
- [Living between Dystopia and Utopia in Beth Escudé I Gallés' \*Memoria fotográfica\*](#)  
Eugenia Charoni, Flagler College (eugenia@eugeniacharoni.com)
- [Before the Word: Inger Christensen's \*it\* and the Poetics of Resistance](#)  
Avra Spector, The Graduate Center of the City University of New York (avra.spector@gmail.com)

## 05-13 TEACHING WRITING/GAMES: THE UTOPIC AND DYSTOPIC POSSIBILITIES OF INTERACTIVE FICTION

City Terrace 12

Chair: Joy Robinson, University of Alabama in Huntsville (joy.robinson@uah.edu)

- [Teaching Interactive Fiction in the Classroom: A Primer for Non-Programmers](#)  
Joy Robinson, University of Alabama in Huntsville (joy.robinson@uah.edu)
- [Theorizing the Serious Game in the Creative Writing Classroom](#)  
Robert Terry, Armstrong State University (robert.terry@armstrong.edu)
- [Producing Games in the Writing Classroom: A Writing Workshop Approach](#)  
Lisa Dusenberry, Armstrong State University (lisa.dusenberry@armstrong.edu)

## 05-14 "BIG CHIEF": DOCUMENTARY SCREENING AND TALKBACK

### *The Society for the Study of Southern Literature*

Clearwater

#### Roundtable

Chair: Stephanie Rountree, Georgia State University (SRountree3@gsu.edu)

**Respondent: Gina Caison, Georgia State University (gcaison@gsu.edu)**

- Talkback: Writer, Producer, and Director of "Big Chief"  
Sascha Just, The Graduate Center of the City University of New York (saschafilm@aol.com)
- Talkback: Composer and Recording Artist for Soundtrack of "Big Chief"  
Jason Marsalis, Composer and Musician (jason@jasonmarsalis.com)

## 05-19 ZERO K: THE TERROR OF UTOPIA

Hospitality Suite 4108

Chair: Jacqueline Zubeck, College of Mount Saint Vincent (jacqueline.zubeck@gmail.com)

- ["The Endland of the Convergence" vs. "The Long Soft Life" in DeLillo's \*Zero K\*](#)  
Stephen Hock, Virginia Wesleyan College (shock@vwc.edu)
- [Secular Eschatologies in Don DeLillo's \*Zero K\* and Zadie Smith's \*White Teeth\*](#)  
Joshua Privett, Georgia State University (jprivett1@gsu.edu)
- [Oxymoron in Don DeLillo's \*Zero K\*](#)  
Jacqueline Zubeck, College of Mount Saint Vincent (jacqueline.zubeck@gmail.com)

## 05-20 FEMINIST UTOPIA AND DYSTOPIA: SOCIAL SCIENCE FICTION AS SOCIAL COMMENTARY

Orlando

Chair: Shellie Welch, Georgia State University (swelch8@gsu.edu)

Co-Chair: Deborah Manson, Georgia State University (dmanson@gsu.edu)

- [Teaching Feminist Science Fiction Short Stories in the Freshman Composition Classroom](#)  
Amber Brooks, Georgia State University (abrooks57@gsu.edu)
- [Using Susan Lori Parks's Dystopian Plays in the American Literature Classroom](#)  
Neeley Gossett, Georgia State University (ngossett1@gsu.edu)

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- [Dystopian Dickinson](#)  
Deborah Manson, Georgia State University (dmanson@gsu.edu)
- [Why Professors Should Teach Margaret Atwood in Undergraduate English Classroom](#)  
Shellie Welch, Georgia State University (swelch8@gsu.edu)

## 05-24 WRITING A DYSTOPIAN NOVEL IN A WORLD OF LITERARY DYSTOPIAS

Room 4146

Chair: Danielle Walters, Charleston Southern University (dwalters@csuniv.edu)

- [Joel Barlow's American Epics, Utopia, and Hispanicism](#)  
John Havard, Auburn University at Montgomery (jhavard@aum.edu)
- [Purgatory, Paradise, Port: Dystopian Liminality in Katherine Anne Porter's \*Ship of Fools\*](#)  
Kimberly Sims, Charleston Southern University (ksims@csuniv.edu)
- [Xan Lyppiatt: Analyzing a Psychopath in \*The Children of Men\*](#)  
Kendall Spillman, Charleston Southern University (kspillman@csuniv.edu)
- [Miss Lonelyhearts in the Lonely Dystopia: Perfecting the Unknowable Self through Self-Negation](#)  
Chris Bollini, University of Georgia (cbollini@uga.edu)

## 05-26 AFRICAN AMERICAN UTOPIAS C

Room 4150

Chair: Thomas Cassidy, South Carolina State University (tcassidy@scsu.edu)

- [Toure's Soul City: A Utopia with a Twist](#)  
Letitia Guran, North Carolina Agricultural and Technical State University (liguran@ncat.edu)
- [Rehabilitative Logic: Utopian Visions in Pearl Cleage's \*Just Wanna Testify\*](#)  
Kendra Parker, Hope College (parker@hope.edu)
- [Love Is a Place: Affective Politics as Utopian Gesture in Emily Raboteau's \*The Professor's Daughter\*](#)  
Tru Leverette, University of North Florida (tleveret@unf.edu)
- [Darkness on the Edge of Oneida: Utopian Elements in African-American Vampire Fiction](#)  
Thomas DuBose, Louisiana State University in Shreveport (Thomas.DuBose@lsus.edu)

## 06 SATURDAY 8:30AM-10:00AM

### 06-02 THE DYSTOPIAN/UTOPIAN BODY B

Boardroom 2

Chair: Amanda Thibodeau, Broward College (athibode@broward.edu)

- [We Are Ugly But We Are Here: Navigating the Cultural Aesthetic of Black Womanhood](#)  
darline anita scott, Virginia Union University (darleneanitascott@gmail.com)
- ["The Child I Had Been Was Gone": Critiquing Rape Culture in Dorothy Allison's \*Bastard Out of Carolina\*](#)  
Brittany Barron, Georgia College & State University (brittany.barron1@bobcats.gcsu.edu)
- [Man-Munching Savages: Rejoining Dystopian Physical with Utopian Metaphysical through Cannibalization and Reincarnation](#)  
Lee Whitaker, New York University (law511@nyu.edu)
- [Disabled Body Genres: Melodrama, Horror, and Socially Constructive Empathy in \*The Diving Bell and the Butterfly\* and \*My Left Foot\*](#)  
Brian Plungis, New York University (bjp346@nyu.edu)

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**06-03 AMERICA'S NO EDEN ANYMORE*****American Literature (Pre-1900)***

Boardroom 3

Chair: Joshua Boyd, Trevecca Nazarene University (jtboyd@trevecca.edu)

Co-Chair: Benjamin Crawford, University of Alabama (bcrawford@crimson.ua.edu)

- [Hawthorne's Utopian Pilgrims](#)  
Leigh Ann Litwiller Berte, Spring Hill College (litwiller@shc.edu)
- [Manufacturing Eden? Mark Twain and William Morris Critique Edward Bellamy's Looking Backward](#)  
Joshua Boyd, Trevecca Nazarene University (jtboyd@trevecca.edu)
- [The Ship of State on the Sea of Christian Eschatology in Harriet Beecher Stowe's "Consolation"](#)  
Benjamin Crawford, University of Alabama (bcrawford@crimson.ua.edu)
- [Eve's Eden: Early Anglo-American Female Identity in Lydia Maria Child's Hobomok](#)  
Emilie Mears, Florida State University (elm15b@my.fsu.edu)

**06-05 FLORIDA AS "EDEN OF THE SOUTH": WHOSE UTOPIA? WHOSE DYSTOPIA?**

City Terrace 4

Chair: Cynthia Patterson, University of South Florida (cpatterson@usf.edu)

Co-Chair: Anne Wetmore, Eckerd College (wetmorac@eckerd.edu)

- ["Marooned" in Paradise: Depictions of Race in Francis Robert Goulding's Florida Literature](#)  
Debbie Lelekis, Florida Institute of Technology (dlelekis@fit.edu)
- [Selling "The Summerland": Florida's Booster Literature During the Progressive Era](#)  
Cynthia Patterson, University of South Florida (cpatterson@usf.edu)
- [Neon Trash: Class and Racial Dynamics of Spring Breakers](#)  
Michael McDowell, University of South Florida (mamcdowell@mail.usf.edu)

**06-06 DISCIPLINARY ENTANGLEMENTS AT THE INTERSECTION OF CONTEMPORARY US MULTIETHNIC LITERATURE AND POSTCOLONIAL STUDIES**

City Terrace 5

Chair: Matthew Henry, Arizona State University (mshenry1@asu.edu)

- [Desensitizing Readers: Examining Representations of Violence in US-Mexico Border Fiction](#)  
Zahra Hanif, Kinnaird College for Women University (zahrahanif.77@live.com)
- [Comparative Approaches to Literary Representations of Collective Trauma in South Asia and the Caribbean](#)  
Saifiya Fawad, Kinnaird College for Women University (saifiya@live.com)
- [Nonhuman Narrators and Economic Development in Karen Tei Yamashita's Postcolonial Brazil](#)  
Matthew Henry, Arizona State University (mshenry1@asu.edu)

**06-07 ONLINE OR FACE-TO-FACE DELIVERY: UTOPIAN AND DYSTOPIAN VISIONS OF TEACHING LITERATURE**

City Terrace 6

Chair: Donna Nalley, South University (dnalley@southuniversity.edu)

- [The Utopian Vision of Online Education: Teaching Voltaire's Candide in the Virtual Classroom](#)  
Chad May, South University (ctmay@southuniversity.edu)
- [Apples or Oranges: Picking from the Orchard and Grove](#)  
Kevin Phillips, South University (jkphillips@southuniversity.edu)
- [Improving the Space within a Literature Class at a Career College: Kafka's The Metamorphosis and Medical Ethics](#)  
Todd Starkweather, South University-Richmond (tstarkweather@southuniversity.edu)

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## 06-08 AUTHORSHIP AND AUDIENCE IN DYSTOPIAN FILM

### *Film Studies*

City Terrace 7

Chair: Richard Hajarizadeh, The State University of New York at Binghamton (rhajari1@binghamton.edu)

Co-Chair: Chad Newsom, Savannah College of Art and Design (cnewsom@scad.edu)

- [The Master of Suspense Goes to Mars: On Some Hitchcockian Motifs in Paul Verhoeven's \*Total Recall\*](#)  
Nathaniel Deyo, University of Florida (nathaniel.deyo@ufl.edu)
- [Unpacking "The Greater Good": The Personal Conflicts of Confronting Dystopic Utopias in the Busy Worlds of Edgar Wright's \*Cornetto\* Trilogy](#)  
Sarah Hendricks, University of West Georgia (shendric@westga.edu)
- [Authorship and Audience in Harmony Korine's \*Gummo\*](#)  
Jay Thompson, University of South Florida (jthompson5@mail.usf.edu)
- [On the Misery of the Human Political Condition: Haneke's \*Caché\*](#)  
John Woodward, Florida State College at Jacksonville (john.a.woodward@fscj.edu)

## 06-09 ARCHIVAL WORK TODAY IN THEORY AND PRACTICE

### *Archival Scholarship*

City Terrace 8

#### Roundtable

Chair: Diana Eidson, Auburn University (deidson@auburn.edu)

- [Rhetoric and Remembering: Historiography and Archival Research](#)  
Lynée Lewis Gaillet, Georgia State University (lgaillet@gsu.edu)
- [Building a Biography](#)  
Diana Eidson, Auburn University (deidson@auburn.edu)
- [Stetson Kennedy: How an Ear for Language Became a Life of Activism](#)  
Sandra Parks, Independent Scholar (sandparks@bellsouth.net)
- [Collections in Conversation: Re-Visioning an Inter-Racial Relationship from the Federal Writers' Project](#)  
Florence Turcotte, University of Florida (floturc@uflib.ufl.edu)
- [Archive as Interface: Toward a Methodology of Critical-Making and Intentional Design](#)  
Suzanne Sink, Florida Atlantic University (ssink@fau.edu)

## 06-10 UTOPIA/DYSTOPIA: AMERICAN DREAMS/AMERICAN FEARS: POLITICAL AND SOCIAL NOVELS AND FILMS OF THE COLD WAR ERA

City Terrace 9

Chair: Sean Dugan, Mercy College (sdugan@mercy.edu)

Secretary: Myrna J. Santos, ESL Made Easy (eslcare@aol.com)

- ["the kindest, bravest, warmest, most wonderful human being": Cold War Utopia in \*The Manchurian Candidate\*](#)  
Marlisa Santos, Nova Southeastern University (santosm@nova.edu)
- [Utopia at Any Cost: Time and the Machine in Three Cold War Films](#)  
Christopher Hollingsworth, University of South Alabama (chollingsworth@southalabama.edu)
- [The Cold War, \*Invaders from Mars\*, and Other Cinematic Nightmares](#)  
Paul Trent, Mercy College (ptrent@mercy.edu)
- [The Cold War through a Legal Lens: \*Perry Mason and the Case of the Fugitive Fraulein\*](#)  
Sean Dugan, Mercy College (sdugan@mercy.edu)

## 06-11 CARSON McCULLERS AND UTOPIA/DYSTOPIA

### *The Carson McCullers Society and the Carson McCullers Center for Writers and Musicians*

City Terrace 10

Chair: Casey Kayser, University of Arkansas (ckayser@uark.edu)

- [Cousin Lymon: A Portrait of Dwarfism in Carson McCullers' \*The Ballad of the Sad Café\*](#)  
John David Harding, Saint Leo University (john.harding@saintleo.edu)
- ["The Worlds at the End of the Long, Stale Afternoons": Gender Fluidity and Utopian Vision in Carson McCullers' \*The Member of the Wedding\*](#)  
Cameron Williams, University of North Georgia (Cameron.Williams@ung.edu)

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- [As Freud Likes It: The Oedipal Complex in Carson McCullers' \*The Ballad of the Sad Cafe\*](#)  
Tara Dybas, California State University Stanislaus (tldybas@gmail.com)
- [Reading Androgynous Bodies: Vision, Gender, and the Reproductive Politics of Miss Amelia in Carson McCullers' \*The Ballad of the Sad Cafe\*](#)  
Sarah-Marie Horning, Texas Christian University (sarahmaried.horning@gmail.com)

## 06-12 MARK TWAIN IN HEAVEN AND HELL

### *Mark Twain Circle of America*

City Terrace 11

Chair: John Bird, Winthrop University (birdj@winthrop.edu)

Secretary: Joseph A. Alvarez, Independent Scholar (jalvarez@carolina.rr.com)

- [Laughing in Heaven and Hell: Mark Twain's Literary Frames of Humor](#)  
Nayra B. Delgado Lopez, University of Puerto Rico, Rio Piedras (nayra.delgadolopez@gmail.com)
- [Mark Twain's View of Religious Hypocrisy: "Who Prays for Satan?"](#)  
Micah Hallman, University of Tennessee at Chattanooga (hallmantr@gmail.com)
- [1950 as the Year of the Assumption of Mark Twain into Literary Paradise](#)  
Bruce Michelson, University of Illinois at Urbana-Champaign (brucem@illinois.edu)

## 06-13 UTOPIA/DYSTOPIA IN NINETEENTH- TO TWENTY-FIRST-CENTURY FRENCH AND FRANCOPHONE LITERATURE AND CULTURE

### *French III*

City Terrace 12

Chair: Martine Boumtje, Southern Arkansas University (meboumtje@saumag.edu)

- [L'illusion dans le cinéma de l'Afrique Francophone postcoloniale](#)  
Martine Boumtje, Southern Arkansas University (meboumtje@saumag.edu)
- [Utopia and Sustainability in Contemporary French Architecture](#)  
Amanda Vincent, Wake Forest University (vincenas@wfu.edu)
- [Utopie et Dystopie dans la nouvelle contemporaine](#)  
Olga Amarie, Georgia Southern University (oamarie@georgiasouthern.edu)
- [Illusion et Desillusion Chez Les Protagonistes Noirs dans les Nouvelles Francaises du 19me siècle](#)  
Lucie Viakinnou-Brinson, Kennesaw State University (viakinn@kennesaw.edu)

## 06-14 "TROJAN HORSE" PEDAGOGY: SOUTHERN STUDIES IN THE TERRAIN OF STRUGGLE

### *Emerging Scholars Organization / The Society for the Study of Southern Literature*

Clearwater

### **Roundtable**

Chair: Jennie Lightweis-Goff, University of Mississippi (jlightweisgoff@gmail.com)

Respondent: Keith Cartwright, University of North Florida (kcartwri@unf.edu)

Respondent: Universidad de Las Americas Puebla (UDLAP) Students

- ["Down These \[Clean\] Streets": Teaching Nuyorican Literature in Central Florida](#)  
Stacey L. DiLiberto, Valencia College (sdiliberto@valenciacollege.edu)
- [GILLS and Currents: \(Digital\) Pedagogy in the Literature Classroom](#)  
Eric Solomon, Emory University (e.e.solomon@emory.edu)
- ["Haiti and US": Learning About Race and Power - Somewhere Else](#)  
Virginia Stewart, Roanoke College (stewart@roanoke.edu)
- Inside the Trojan Horse  
Jill Fennell, University of Tennessee, Knoxville (jfennell3@vols.utk.edu)  
Heather Fox, University of South Florida (heatherfox@mail.usf.edu)  
William C. Palmer, University of Mississippi (wpalmer@go.olemiss.edu)  
Kelly Vines, Louisiana State University (kvines3@lsu.edu)

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## **06-17 DIAMONDS ARE FOREVER AT 60 (AND 45): SOUND, AFFECT, AND INTERTEXTUALITY IN DIAMONDS ARE FOREVER**

Daytona

Chair: Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)

- [James Bond, Meet John Blaize: Identity Theft and Intertextuality in \*Diamonds Are Forever\* and \*The Diamond Smugglers\*](#)  
Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)
- [The Scorpion as Emblematic of Affect in \*Diamonds Are Forever\*](#)  
Elyn Achtymichuk, University of Saskatchewan (Elyn.achtymichuk@gmail.com)
- [The Sounds of \*Diamonds Are Forever\*](#)  
Jesc Bunyard, Goldsmiths, University of London (jescbunyard@gmail.com)
- [Attitudes Are Forever: America Disdained](#)  
Matt Sherman, Independent Scholar (baconbond@gmail.com)

## **06-18 IDENTITY AND CULTURAL DIFFERENCE IN THE HISPANIC CARIBBEAN**

Hospitality Suite 4106

Chair: Jose Gomariz, Florida State University (jgomariz@fsu.edu)

Secretary: Olga Romero, Florida State University (or13b@my.fsu.edu)

- [El salvaje y el jíbaro: Cultura de resistencia en el discurso de Manuel Alonso](#)  
Olga Romero, Florida State University (or13b@my.fsu.edu)
- [Reyita, sencillamente, and Canción de Rachel: Strategies of Faith, Performance, and Agency](#)  
Stephanie Contreras, Florida State University (slc10e@my.fsu.edu)
- [The \*Mona Lisa\* as Marielito: Adapting Da Vinci in Reinaldo Arenas's "Mona Lisa"](#)  
Haley L. Osborn, University of Tennessee (hosborn@vols.utk.edu)
- [On Archipelagos and Anthologies: Reina Mara Rodríguez's \*Bosque negro\*](#)  
Elena Lahr-Vivaz, Rutgers University-Newark (elahrvivaz431@gmail.com)

## **06-19 EL ESPACIO FEMENINO NO CONVENCIONAL EN LA OBRA DE MIGUEL DE CERVANTES Y SAAVEDRA**

Hospitality Suite 4108

Chair: Martha García, University of Central Florida (Martha.Garcia@ucf.edu)

- [La virtud femenina en \*Don Quijote de la Mancha\*](#)  
Elizabeth Jarrín, University of Central Florida (elizabeth\_stein@knights.ucf.edu)
- [La Gitanilla: una heroína con tendencias transgresoras](#)  
Lorena Ascencio, University of Central Florida (lmasencio@Knights.ucf.edu)
- [¿Convicción o convención en la narrativa de \*Las dos doncellas\*?](#)  
Martha García, University of Central Florida (Martha.Garcia@ucf.edu)

## **06-20 THE RHETORIC OF REMIX CULTURE A**

Orlando

Chair: Matthew Sansbury, Georgia State University (msansbury1@gsu.edu)

Co-Chair: Jennifer Carter, Georgia State University (blaesmondlicht@gmail.com)

- [The Radical Rhetoric of Graphic Novels](#)  
Ray Clines, Jacksonville University (rclines@ju.edu)
- [Using Remediation to Teach Rhetorical and Technological Competencies: A Perspective from Undergraduate Composition Students and Their Instructor](#)  
Megan Keaton, Florida State University (mkeaton@fsu.edu)
- [The Voice of Intermodality: Remixing Enlightenment Notions of Composition and Rhetoric](#)  
Matthew Sansbury, Georgia State University (msansbury1@gsu.edu)

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## 06-24 DARWINIAN LITERARY THEORY

Room 4146

Chair: Robert Funk, Hillsborough Community College (rfunk2@hccfl.edu)

Secretary: Charles Duncan, Clark Atlanta University (cduncan@cau.edu)

- [“The Mind, the Helpless Mind”: Evolutionary Psychological Themes in the Poetry of Stephen Dunn](#)  
Judith Saunders, Marist College (Judith.Saunders@marist.edu)
- [Theory of Mind and Mindfulness: The Zen of Austen in \*Emma\*](#)  
Kathryn Duncan, Saint Leo University (kathryn.duncan@saintleo.edu)
- [Ayn Rand’s Utopian Vision in \*Atlas Shrugged\*: The Triumph of Social Darwinism, or Another Evolutionary Paradigm \(And Why So Many People Still Hate It\)](#)  
Charles Duncan, Clark Atlanta University (cduncan@cau.edu)
- [Bel-Imperia and the Limits of Masculine Power in \*The Spanish Tragedy\*](#)  
Robert Funk, Hillsborough Community College (rfunk2@hccfl.edu)

## 06-25 WALKER PERCY: A CENTENNIAL COMMEMORATION

*Walker Percy Society*

Room 4148

Chair: Benjamin Alexander, Franciscan University of Steubenville (balexander@franciscan.edu)

- [The Curious Afterlives of \*The Moviegoer\* and \*Revolutionary Road\*](#)  
Michael Kobre, Queens University of Charlotte (kobrem@queens.edu)
- [Exploring Science and Eugenics in Walker Percy’s \*The Last Gentlemen\* and \*The Thanatos Syndrome\*](#)  
Phillip Thompson, Emory University (pthomp8@emory.edu)
- [Life in Death or Death in Life? Baptism and Suicide in \*The Last Gentleman\*](#)  
Colin Messer, Grove City College (hcmesser@gcc.edu)

## 06-26 FROM THE HARLEM RENAISSANCE AND BEYOND: MAPPING GENDERED AND RACIAL IDENTITIES

*Langston Hughes Society*

Room 4150

Chair: Gordon Thompson, The City College of the City University of New York (gthompson@ccny.cuny.edu)

- [Langston Hughes and the 1930s: From Harlem to the USSR](#)  
Verner Mitchell, University of Memphis (vdmtchll@memphis.edu)
- [T.S. Eliot’s “Objective Correlative” and Langston Hughes’ Dystopic Lyrical Voice: A Comparison Between Eliot’s High Modernism and Hughes’ Afro-Modernism](#)  
Paula Hayes, Southwest Tennessee Community College (paulapoet1@gmail.com)
- [Harlem and New York: Hughes and Baldwin](#)  
Gordon Thompson, The City College of the City University of New York (gthompson@ccny.cuny.edu)
- [“The Cosmic Zora Emerges”: The Transcendence of Class, Race, and Gender \(and Other Utopian Fantasies\) in Zora Neale Hurston’s “How it Feels to be Colored Me”](#)  
Corinne Andersen, William Peace University (Candersen@peace.edu)

## 06-27 UTOPIA AND DYSTOPIA IN EARLY DETECTIVE TEXTS AND FILM

St. Johns

Chair: Joan McRae, Middle Tennessee State University (jmcrac@mtsu.edu)

Co-Chair: Shirley Kagan, Hampden-Sydney College (skagan@hsc.edu)

- [It’s Greek to Me: \*Oedipus Rex\* and Our Curious Fascination with the First Whodunit](#)  
Shirley Kagan, Hampden-Sydney College (skagasn@hsc.edu)
- [“When Virginia . . . Was an Empire”: The Utopian and Dystopian Past in Melville Davisson Post’s \*Uncle Abner Stories\*](#)  
A. Fletcher Cole, Independent Scholar (aecole1@aacc.edu)
- [Urban Utopia and the Roman Policier of Nineteenth-Century France](#)  
Joan McRae, Middle Tennessee State University (jmcrac@mtsu.edu)

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**07 SATURDAY 10:15AM-11:45AM****07-01 MODERN DRAMA**

Boardroom 1

Chair: Aaron Botwick, The Graduate Center of the City University of New York (abotwick@gradcenter.cuny.edu)

- [Modern Post-Colonial Drama as Literary Criticism: Murray Carlin's \*Not Now, Sweet Desdemona\* \(1967\) and William Shakespeare's \*Othello\* \(1604\)](#)  
Angela Eward-Mangione, Hillsborough Community College (aewardmangione@hccfl.edu)
- [Staged Part-Objects: Set Design as Unconscious Phantasies in \*Down the Road\*](#)  
Anthony Carlton Cooke, Emory University (acooke2@emory.edu)
- [Creating Dystopia through Destabilizing Mythology in Martin McDonagh's \*The Beauty Queen of Leenane\*](#)  
Elizabeth M. Jones, Spring Hill College (ejones@shc.edu)

**07-02 SPANISH II-C (PENINSULAR LITERATURE: 1700-PRESENT)**

Boardroom 2

Chair: Patricia Orozco Watrel, University of Mary Washington (morozco@umw.edu)

Secretary: Renée Silverman, Florida International University (silvermr@fiu.edu)

- [Reflexiones sobre cómo Bécquer percibe o insinúa lo ideal y la utopía](#)  
Eugene B. Hastings, Morehead State University (e.hastings@moreheadstate.edu)
- [Vicente Blasco Ibáñez and the Censorship of his Novels](#)  
Lisa Nalbone, University of Central Florida (Lisa.Nalbone@ucf.edu)
- [From Silver Screen Fantasy to Third World Dystopia: Andalusia in Franco's Spain](#)  
Jose Luis Venegas, Wake Forest University (venegajl@wfu.edu)
- [José Gutiérrez Solana's Dystopic Spain: Looking through Gray-Colored Glasses in Twentieth-Century Travel Narrative](#)  
Stacey E. Mitchell, Pennsylvania State University (sxm629@psu.edu)

**07-03 POSTCOLONIAL PERSPECTIVES: TROUBLE IN (THE EMPIRE'S) PARADISE**

Boardroom 3

Chair: Megan Mandell Stowe, University of South Florida (mmandell@mail.usf.edu)

- ["Not Conscious of Using those Feet": Motherhood as a Conscious Lens in Buchi Emecheta's \*In the Ditch\* and \*The Joys of Motherhood\*](#)  
Heather Fox, University of South Florida (heatherfox@mail.usf.edu)
- [The Political Viability of Surrealism in the Postcolonial Poetry of Aime Cesaire](#)  
Neal Fischer, University of South Florida (nealf@mail.usf.edu)
- [Colonialism, Hybridity, and Nationhood in Frank Herbert's \*Children of Dune\* and \*God Emperor of Dune\*](#)  
Adella Irizarry, Palm Beach State College (irizarra@palmbeachstate.edu)
- [Permanent Summers or Perpetual Darkness: Gender, Western Education, and Colonial Utopias in \*Yoruba Girl Dancing\* and \*Beka Lamb\*](#)  
Haili Alcorn, University of South Florida (halcorn@mail.usf.edu)

**07-05 FAIRY TALE SENSIBILITIES AND THEIR SUSTAINABILITY A**

City Terrace 4

Chair: Brennan Thomas, Saint Francis University (bthomas@francis.edu)

- [Adaptable Absurdity: Joseph Jacobs and His Nonsense Tales](#)  
Melissa Likiardopoulos, Fordham University (mlikiardopoulos@fordham.edu)
- [Creating Folk: Antoni's \*My Grandmother's Erotic Folktales\* and the Grimm Tradition](#)  
Charles Grimm, Georgia State University (cgrimm1@gsu.edu)
- [Katniss Everdeen: Cinderella Evolved](#)  
Kelly Whiddon, Middle Georgia State University (kelly.whiddon@mga.edu)
- ["Curse Me With The Golden Touch!": Reappraising the Golden Egg Laid by Walt Disney](#)  
Brennan Thomas, Saint Francis University (bthomas@francis.edu)

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## 07-06 MILTON'S PARADISE AND ITS PROGENY

City Terrace 5

Chair: Nathaniel Wallace, South Carolina State University (nwallace@scsu.edu)

- [“Mountains Upward Turned”: Natural Weaponry in Milton’s War in Heaven](#)  
Elizabeth Oldman, University of Miami (eoldman@mail.as.miami.edu)
- [Inviting and Isolating Solitude in \*Paradise Lost\*](#)  
Esther Nafziger, James Madison University (nafzigex@dukes.jmu.edu)
- [Perception of Milton’s Fall beyond Borders](#)  
Maryam Serajiantehrani, University of Cambridge (ms2012@cam.ac.uk)
- [Bridging Empires: Technologies and Metaphors of Exploration and Empire in \*Paradise Lost\*](#)  
Liana C. Bayne, James Madison University (baynelc@dukes.jmu.edu)

## 07-07 UTOPIA, DYSTOPIA, AND A SENSE OF PLACE

City Terrace 6

Chair: Rebecca Duncan, Meredith College (duncanr@meredith.edu)

- [Out of the Ashes: Thoreau’s Rise from Woodburner to Woodsman](#)  
Margaret O’Shaughnessey, University of North Carolina at Chapel Hill (meo@email.unc.edu)
- [Heaven on Earth: Submission, Sex, and the City](#)  
Lucy Melbourne, Independent Scholar (llmelbourne@gmail.com)
- [Dystopian Spaces, Censored Voices, and Living Tombs: Prison\(er\) Reform in Nineteenth-Century America](#)  
Paige Busby, Auburn University (kpm0017@tigermail.auburn.edu)
- [Orwell, Twentieth-Century Russia, and the Disruption of Place](#)  
Macy Allen, Meredith College (mballen@email.meredith.edu)

## 07-08 THE SPIRITUALITY OF AFRICAN AMERICAN LITERATURE

City Terrace 7

Chair: Darren Elzie, University of Memphis (djelzie@memphis.edu)

- [Hip-Hop Theology: Tensions of Unorthodoxy in Millennial Rap](#)  
Tyler Bunzey, University of North Carolina at Chapel Hill (tbunzey@email.unc.edu)
- [“We Don’t Tell Stories on Dead Folks”: Spirituality at the Intersection of Terror and Resistance in \*The Immortal Life of Henrietta Lacks\*](#)  
Marlon Moore, United States Naval Academy (marlonrmoore@gmail.com)
- [Among the Sacred Pines: The South as a Utopian Soundscape in Jean Toomer’s \*Cane\*](#)  
Brian Nail, Florida State College at Jacksonville (bnail@fscj.edu)
- [When the Church Can’t Save You: Spiritual Frameworks and Cultural Identity in Richard Wright’s “Big Boy Leaves Home”](#)  
Joseph Seale, University of Georgia (ljseale@uga.edu)

## 07-09 NOT NECESSARILY FOR KIDS: CHILDREN AND FRENCH LITERATURE

*Pi Delta Phi (National French Honor Society)*

City Terrace 8

Chair: Scott Fish, Augustana University (scott.fish@augie.edu)

- [Robinsonnades and Children’s Friendships in Nineteenth-Century French Literature](#)  
E. Joe Johnson, Clayton State University (JoeJohnson@clayton.edu)
- [“Attentats à la pudeur”: The Discovery of Crimes against Children at the End of the Nineteenth Century](#)  
Eduardo Febles, Simmons College (eduardo.febles@simmons.edu)
- [Mapping Cultural Space and Identity in the Adolescent Novel of the Banlieue](#)  
Daphne McConnell, Benedictine College (dmccConnell@benedictine.edu)

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**07-10 DYSTOPIAN ADAPTATIONS*****Association of Adaptation Studies E***

City Terrace 9

Chair: Julie Grossman, Le Moyne College (grossmjj@lemoyne.edu)

- [Fargos, Rerouted](#)  
Julie Grossman, Le Moyne College (grossmjj@lemoyne.edu)
- [David Cronenberg's \*Cosmopolis\*: An Infernal Journey towards the End of the Future](#)  
Valentina Signorelli, University of Westminster (valentina.signorelli@my.westminster.ac.uk)
- [His Kingdom for a Horse: \*The Walking Dead\* in Print and on Screen](#)  
Angela Tenga, Florida Institute of Technology (atenga@fit.edu)
- [Competitive-Cooperative Auteurist Spectatorship in Two Adaptations of Hitchcock's \*Psycho\*](#)  
Daniel Singleton, University of Rochester (daniel.singleton@rochester.edu)

**07-11 NEOLIBERALISM IN LITERATURE AND FILM A**

City Terrace 10

Chair: Michael Blouin, Milligan College (MJBlouin@milligan.edu)

- [Nothing but the Bootstraps: Proto-Neoliberalism and the Figure of the Orphan in Popular US Fiction, 1859-1939](#)  
Joshua Lundy, University of Southern Carolina (jlundy@email.sc.edu)
- [Crichton, Polanyi, and the "Unknown Unknowns" of Neoliberalism](#)  
Michael Blouin, Milligan College (MJBlouin@milligan.edu)
- [Neoliberal Imperialism in American Discourse](#)  
Jane Rago, Armstrong State University (jane.rago@armstrong.edu)

**07-12 UTOPIAN VALUES AND VISIONS IN WOMEN'S LITERATURE**

City Terrace 11

Chair: Kathleen Anderson, Palm Beach Atlantic University (kanderson67@hotmail.com)

- [Amazons in Albion: Cranford and a New Feminist Social Ideal](#)  
Susan Jones, Palm Beach Atlantic University (suncat9@hotmail.com)
- [A Dream of the Female Utopia: Economic Tensions in Sarah Scott's \*Millenium Hall\*](#)  
Danielle Walters, Charleston Southern University (dwalters@csuniv.edu)
- ["Right Redoubted Ladies": Utopian Worldbuilding and Medieval Semiotics in Christine de Pizan's \*The Book of the City of Ladies\*](#)  
Gayle Fallon, Louisiana State University (lfallo1@lsu.edu)
- [Waiting with Trees: Women's Quest for a Wooded Eden in Twentieth-Century Narratives](#)  
Kathleen Anderson, Palm Beach Atlantic University (kanderson67@hotmail.com)

**07-13 CARIBBEAN READINGS OF AMERICA**

City Terrace 12

**Roundtable**

Chair: Derrilyn Morrison, Middle Georgia State University (derrilyn.morrison@mga.edu)

- [Neocolonialism and the Myth of Paradise in the Caribbean](#)  
Neisha Jones-Young, Georgia State University (jotanyoung@gmail.com)
- [Deconstructing Disney](#)  
Ellen Wheeler, University of North Florida (egwheeler@bellsouth.net)
- [A Poetic Docudrama of Caribbean and American Cultural Idealisms](#)  
Derrilyn Morrison, Middle Georgia State University (derrilyn.morrison@mga.edu)

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## 07-14 INSENSIBLE PARADISE, INVISIBLE NIGHTMARE: COMPLICATING EMBODIMENT IN THE TWENTY-FIRST-CENTURY CLASSROOM

Clearwater

### Workshop

[Invisible Paradise, Invisible Nightmare: Complicating Embodiment in the Twenty-First-Century Classroom](#)

Emily K. Michael, University of North Florida (emily.k.michael@gmail.com)

Michele Boyette, University of North Florida (michele.boyette@unf.edu)

## 07-17 REINVENTING GREAT BOOKS FOR THE TWENTY-FIRST CENTURY: DANTE, CHAUCER, MILTON, AND BRONTË

### *Reinventing Great Books for the Twenty-First Century*

Daytona

Chair: Nancy D. Hargrove, Mississippi State University (hargrovegn@bellsouth.net)

Secretary: George Hovis, The State University of New York College at Oneonta (George.Hovis@oneonta.edu)

- [700 Years Young: Dante for Today's Undergrads](#)  
Craig Woelfel, Flagler College (CWoelfel@flagler.edu)
- [Reinventing \*The Canterbury Tales\*: Hypertext and "The General Prologue"](#)  
John M. Bugge, Emory University (engjmb@emory.edu)
- [Shame on Adam: Teaching the Fall of Adam and Eve in \*Paradise Lost\*](#)  
Reid Barbour, University of North Carolina at Chapel Hill (rbarbour@email.unc.edu)
- ["I struck straight into the heath": The Female "I" at the Crossroads in \*Jane Eyre\*](#)  
Kelly Marsh, Mississippi State University (KMarsh@english.msstate.edu)

## 07-18 ITALIAN II (1600-PRESENT)

Hospitality Suite 4106

Chair: Giovanna Summerfield, Auburn University (summegi@auburn.edu)

- [Mattia Pascal: A Post-Franciscan Devoted to Writing](#)  
Andrea Sartori, Brown University (andrea\_sartori1@brown.edu)
- [Scandals of Paola Masino: Translating of Lesser-known Work](#)  
Natasha Sutherland, Florida State University (natasha.palmer@gmail.com)
- [Per Non Dimenticare: Antimafia Digital Storytelling and Reflections](#)  
Giovanna Summerfield, Auburn University (summegi@auburn.edu)

## 07-19 APOCALYPTIC SOUND AND VISION: RACE, GENDER, AND MOBILITY AT THE CROSSROADS OF LITERATURE AND MUSIC

### *Music and Fiction A*

Hospitality Suite 4108

Chair: Paul Rowe, University of New Hampshire (pr2002@wildcats.unh.edu)

- [The Serpentine Excursion: Airy Strains of Dystopian/Utopian "Captivity" in \*Martin Chuzzlewit\*](#)  
Valerie L. Czerny, East Georgia State College-Statesboro (vczerny@ega.edu)
- [A Keen Hearing, or Rereading the Musical Analogy in Thomas Mann's \*Doctor Faustus\*](#)  
Kevin P. Eubanks, Naval War College (kevin.p.eubanks@gmail.com)
- [Choked Off by the Fire and Smoke: Music, Mobility, and Violence in \*The Autobiography of an Ex-Colored Man\*](#)  
William C. Palmer, University of Mississippi (wpalmer@go.olemiss.edu)
- ["Listening with profound attention": The Soundscape of Joseph Conrad's \*The Secret Agent\*](#)  
Kristen Smith, York University (kasmith@yorku.ca)

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**07-20 VOICES FROM THE TWENTY-FIRST-CENTURY COMPOSITION CLASSROOM A*****Rhetoric and Composition***

Orlando

Chair: Deborah Coxwell-Teague, Florida State University (dteague@fsu.edu)

- [College Composition on the Brink of Extinction](#)  
Deborah Coxwell-Teague, Florida State University (dteague@fsu.edu)
- [Archives as Sites of Action in First-Year Composition](#)  
Lyneé Lewis Gaillet, Georgia State University (lgaillet@gsu.edu)
- [Transdisciplinarity in Composition Studies](#)  
Vittoria Rubino, St. John's University (vsrubino@gmail.com)
- [Dialects and Dystopias: Language as Public and Personal Agency](#)  
Laura Beasley, University of West Georgia (lbeasley@westga.edu)

**07-24 ELIZABETH MADOX ROBERTS: UTOPIAN, DYSTOPIAN, KENTUCKIAN*****Elizabeth Madox Roberts Society***

Room 4146

Chair: Daniel J. Pizappi, University of Tennessee (dpizappi@vols.utk.edu)

- [The Great Meadow: Utopian Visions and Realities of Kentucky Settlement](#)  
Gregory Bruno, The State University of New York at New Paltz (gerasmobruno@gmail.com)
- [Jingling in the Wind: Topos and Utopia](#)  
Christopher Paolini, The State University of New York at New Paltz (n01377349@hawkmail.newpaltz.edu)
- [Even the Crops Want to Hurt You: Transcending the Perils of the Tenant Farmer Lifestyle in The Time of Man](#)  
Mickey D'Addario, The State University of New York at New Paltz (mickey.daddario@gmail.com)

**07-25 JAMES JOYCE AND UTOPIA AND DYSTOPIA*****International James Joyce Society***

Room 4148

Chair: Cameron Barrows, St. John's College (i\_cam@mac.com)

- [Fantasies of Coherence: Collapse and Condensation in Ulysses' "Ithaca"](#)  
Elizabeth Cunningham, University of Georgia (egcunnin@uga.edu)
- [Finnegans Wake and Immanent Homelessness](#)  
Cameron Barrows, St. John's College (i\_cam@mac.com)
- [The Artist's Utopia of James Joyce and Stephen Daedalus' Cosmopolitanism](#)  
Jordan A. Rothacker, Independent Scholar (Jordan.rothacker@gmail.com)

**07-26 UTOPIA/DYSTOPIA IN NINETEENTH-CENTURY AMERICA B**

Room 4150

Chair: Dan Abitz, Georgia State University (dabitz1@gsu.edu)

- [White City and Consumerism: Contesting Public and Domestic Utopias for Women at the Columbian Exposition 1893](#)  
Daniela Kukrechtova, Emerson College (daniela\_kukrechtova@emerson.edu)
- [Mary E. Griffith's Three Hundred Years Hence: Creating an American Utopia for the Chosen Few](#)  
Lillian Purdy, Louisiana College (lillian.purdy@lacollege.edu)
- [All Hail King Washington: George Washington and the \(Imperialist\) American Dream in George Lippard's Blanche of Brandywine](#)  
Autumn Lauzon, University of North Carolina at Pembroke (autumn.lauzon@uncp.edu)

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**07-28 FIVE YEARS OF POETRY FACING UNCERTAINTY*****World Poetry in Translation A***

St. John's

Chair: Gordon E. McNeer, University of North Georgia (gordon.mcneer@ung.edu)

Co-Chair: Fernando Valverde, Emory University (valverdefernando@hotmail.com)

- Poesía ante la incertidumbre como propuesta didáctica de la literatura.  
Fernando Valverde, Emory University (valverdefernando@hotmail.com)
- Nuevos caminos de la **última** poesía en español. La Mirada transatlántica de Poesía ante la Incertidumbre.  
Remedios Sánchez García, University of Granada (reme@ugr.es)
- La reconstrucción lírica de la Historia en el grupo Poesía ante la incertidumbre.  
Nieves García Prados, Emory University (nievesgprados@hotmail.com)
- Poesía ante la incertidumbre: entre la resistencia y el compromiso  
Federico Díaz-Granados, El Gimnasio Moderno (fedediazgranados@yahoo.com)
- Habitante o la expresión del exilio  
Jorge Galán, Valparaíso Ediciones (jorgegalan73@hotmail.com)
- ¿Qué significa incertidumbre?  
Allen Josephs, University of West Florida (alljosephs@ymail.com)

**08 SATURDAY 12:00PM-1:30PM****08-01 AFRO-GERMAN STUDIES**

Boardroom 1

Chair: Reginald Bess, South Carolina State University (reginald\_a\_bess@hotmail.com)

- [\*Iwein, Oder Der Ritter Mit Dem Loewe: The White Knight Who Turned to Black Beast\*](#)  
Reginald Bess, South Carolina State University (reginald\_a\_bess@hotmail.com)
- [\*Taking a Long Look at Afro-German Studies: The Georgiana Simpson Society for German Diaspora Studies: A Transatlantic Link\*](#)  
Janice Mitchell, Gallaudet University (jdmm6667@gmail.com)
- [\*"Twas passing strange": Race and Identity in James Weldon Johnson's Autobiography of an Ex-Colored Man and Hugo Bettauer's Das Blaue Mal\*](#)  
Carolyn Hodges, University of Tennessee (chodges@utk.edu)

**08-02 UTOPIAN/DYSTOPIAN NARRATIVES IN FRENCH AND FRANCOPHONE WOMEN'S WRITING A*****Women in French***

Boardroom 2

Chair: Adrienne Angelo, Auburn University (ama0002@auburn.edu)

- [\*Creole Archives in Sylvaine Dampierre's Le Pays à l'envers\*](#)  
Lisa Connell, University of West Georgia (lconnell@westga.edu)
- [\*Breaking the Waves: Navigating Paradise in Abla Farhoud's Le Bonheur a la queue glissante and Shenaz Patel's Le Silence des Chagos\*](#)  
Susan F. Crampton-Frenchik, Washington and Jefferson College (scramptonfrenchik@washjeff.edu)
- [\*Posture et écriture de la vie dans l'œuvre romanesque de Nafissatou Niang Diallo\*](#)  
Médoune Guèye, Virginia Tech (mgueye@vt.edu)

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**08-05 THE 90TH ANNIVERSARY OF *THE SUN ALSO RISES******The Hemingway Society***

City Terrace 4

Chair: Allen Josephs, University of West Florida (allenjosephs@ymail.com)

Secretary: John Fenstermaker, Florida State University (jfenstermaker@fsu.edu)

- [Keeping on the Sunny Side: The Sun—Still Rising—After 90 Years](#)  
H. R. Stoneback, The State University of New York at New Paltz (stonebah@newpaltz.edu)
- [Cathedrals and Conversions: J. K. Huysmans & Ernest Hemingway](#)  
Matthew Nickel, Misericordia University (mattcnickel@gmail.com)
- [The Sun Keeps Rising: The Long Shadow of Hemingway's First Novel](#)  
Scott Yarbrough, Charleston Southern University (syarbrou@csuniv.edu)
- ["Manly sentimental is the worst kind of sentimental": Gendered Emotion in \*The Sun Also Rises\*](#)  
CJ Bartunek, Piedmont College (cjbartunek@gmail.com)

**08-06 MODERN ZOOTOPIAS: ANIMALS IN THE UTOPIAN/DYSTOPIAN TRADITION**

City Terrace 5

Chair: Stewart Cole, University of Wisconsin-Oshkosh (coles@uwosh.edu)

- [Brave New World and the Rise of the Factory Farm](#)  
Stewart Cole, University of Wisconsin-Oshkosh (coles@uwosh.edu)
- [Queering Animality: Cross-Species Spatial Politics in Katharine Burdekin's \*Proud Man\*](#)  
Sarah D'Stair, University of Massachusetts Amherst (sarah.dstair@gmail.com)
- [Green Pastures: Imagining an Animal Utopia in \*Black Beauty\*](#)  
V. Britt Terry, Charleston Southern University (vterry@csuniv.edu)

**08-07 IN FEAST OR FAMINE: THE REPRESENTATION OF FOOD IN MULTICULTURAL PICTUREBOOKS**

City Terrace 06

Chair: Rebekah M. Bruce, Ohio State University (bruce.211@osu.edu)

- [Eating up the Love: The Use of Food as Love in African-American Picturebooks](#)  
Rebekah M. Bruce, Ohio State University (bruce.211@osu.edu)
- ["You must be hungry": The Rhetoric of Food in Picturebooks about Africa](#)  
Sarah Jackson, Ohio State University (jackson.2629@osu.edu)
- [From Mangoes to Curried Mongoose: Food as a Cultural Signifier in Indian Picture Books](#)  
Nithya Sivashankar, Ohio State University (sivashankar2@osu.edu)

**08-08 REIMAGINING AGENCY THROUGH ASIAN AMERICAN LITERATURE*****Asian and Asian American Studies***

City Terrace 7

Chair: Ashley McNeil, Georgia State University (amcneil3@gsu.edu)

- [Blu's Healing: Cultural Connection in Lois-Ann Yamanaka's \*Blu's Hanging\*](#)  
Betsy Nies, University of North Florida (bnies@unf.edu)
- ["I Want to Rewrite Everything": Reconstructing History and the Imaginative Violence of Madoka Magica and Cathy Linh Che's \*Split\*](#)  
Alex Howerton, University of South Carolina (howertoa@email.sc.edu)
- [The Infinite Loneliness of Laika's Flight: Navigating Utopian Transformation in Haruki Murakami's \*Sputnik Sweetheart\*](#)  
Sarah Key, Independent Scholar (key.written@gmail.com)
- ["The difficulty of giving its due to the night": Empathetic Humanism and Interraciality in \*Bitter in the Mouth\* and \*Let It Rain Coffee\*](#)  
Ashley McNeil, Georgia State University (amcneil3@gsu.edu)

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## 08-09 PRE- AND EARLY-MODERN WOMEN'S RITUALS

### *English II*

City Terrace 8

Chair: Christina Romanelli, Meredith College (cromanelli@meredith.edu)

- [Historical Fiction and Richard III](#)  
Toni O'Steen, Independent Scholar (osteento@email.meredith.edu)
- [The Shakespearean Sacrament of the Disobedient Daughter](#)  
Garry Walton, Meredith College (waltong@meredith.edu)
- [Breaking Bread with Sarah: Food, Service, and Ritual in Early Modern England](#)  
Lauren Shook, University of North Carolina at Greensboro (lbshook@uncg.edu)
- [Sour Beer and Salvation](#)  
Christina Romanelli, Meredith College (cromanelli@meredith.edu)

## 08-10 THE CUTTING EDGE OF ADAPTATION

### *Association of Adaptation Studies F*

City Terrace 9

Chair: Kyle Meikle, University of Baltimore (kmeikle@ubalt.edu)

- [Live Action Adaptation: Broadway, Midway, Cosplay](#)  
Kyle Meikle, University of Baltimore (kmeikle@ubalt.edu)
- [Like an Open Book: Adaptation in Contemporary Art](#)  
Kate Newell, Savannah College of Art and Design (knewell@scad.edu)
- [A Drifting Life, Tatsumi, and Adaptation as Transformation](#)  
Spencer Chalifour, University of Florida (schalifour@ufl.edu)

## 08-11 UTOPIA AND DYSTOPIA IN CONTEMPORARY LITERATURE FROM THE AMERICAN SOUTH

City Terrace 10

Chair: Andrea Simmons, Florida State College at Jacksonville (athaxton@fscj.edu)

- [A Space for Everything and Everything in Its Space: Revising Motherhood in Tina McElroy Ansa's Ugly Ways](#)  
Andrea Simmons, Florida State College at Jacksonville (athaxton@fscj.edu)
- [Race Change and Revolution in Clyde Edgerton's The Night Train](#)  
George Hovis, The State University of New York College at Oneonta (George.hovis@oneonta.edu)
- [Utopian Souths: The Fantastic Mode and the Escape from Dystopia](#)  
Daniel Creed, Florida Atlantic University (dcreed@fau.edu)

## 08-12 THE COLONIAL ENCOUNTER: WHOSE PARADISE?

City Terrace 11

Chair: Hunt Hawkins, University of South Florida (hhawkins@usf.edu)

- [Landscapes of Fear in the Fiction of Zoila Ellis](#)  
Rebecca Duncan, Meredith College (duncann@meredith.edu)
- [Violated Land and People: Examining Utopia/Dystopia and French Colonialism in Chantal T. Spitz's Island of Shattered Dreams](#)  
Shauna Maragh, University of South Florida (smaragh@mail.usf.edu)
- [From Colonial Utopia to Imperialist Dystopia: Robinson Crusoe, Foe, Providence, and the Problems of \(Re\)Telling](#)  
Will Forde-Mazrui, University of South Florida (willfordemaz@mail.usf.edu)
- ["The problem of polygamy": Dystopian Betrayal amidst Utopian Progress in So Long a Letter](#)  
Kimber Wiggs, University of South Florida (kimberwiggs@mail.usf.edu)

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## 08-13 NORMALCY AS DYSTOPIA: DISABILITY STUDIES PERSPECTIVES

City Terrace 12

Chair: Chris Gabbard, University of North Florida (cgabbard@unf.edu)

- [Editing and/as Amputation: The Body as Text in Post-War Life](#)  
Ron Ben-Tovim, Tel Aviv University (ishtenem@gmail.com)
- [Dis/Enabling Spaces: Crip-Ecologies of \*The Tempest\*](#)  
John Gullledge, Auburn University (john.gullledge@yahoo.com)
- [The Neurotypical Uncanny: Epilepsy, Dystopia, and \*The Lord of the Flies\*](#)  
Joyce Huff, Ball State University (jlhuff@bsu.edu)
- [Our Bodies, Our Disabled Alien Selves](#)  
Kristen Ruccio, Georgia State University (kruccio1@mysu.onmicrosoft.com)

## 08-17 DIAMONDS ARE FOREVER AT 60 (AND 45): GENDER AND SEXUALITY IN *DIAMONDS ARE FOREVER*

Daytona

Chair: Oliver Buckton, Florida Atlantic University (obuckton@fau.edu)

- [My Adversary, Myself: An Examination of James Bond and How Wint and Kidd Reflect His Own Psyche in \*Diamonds Are Forever\*](#)  
Grant Hester, Florida Atlantic University (granthester@me.com)
- [Women Are Forever: Ian Fleming and the Fairer Sex](#)  
Carlos Perez, Independent Scholar (clublos@live.com)
- [The Devolution of \*Tiffany Case\*](#)  
Jennifer Martinsen, Newberry College (Jennifer.Martinsen@newberry.edu)

## 08-18 THE UNITED STATES OF AMERICA IN LITERATURE: HERO OR VILLAIN ON THE WORLD STAGE? *MELUS C*

Hospitality Suite 4106

Chair: Ren Denton, East Georgia State College (gdenton@ega.edu)

- [Constructions of the United States in Azar Nafisi's \*Reading Lolita in Tehran\*](#)  
Linden Blount, East Georgia State College (lvblount@ega.edu)
- [Heather Raffo's \*Nine Parts of Desire\*: Dystopianization of American Stereotyped Utopia in Iraq](#)  
Tajaddin Noori, University of Arkansas (tsnoori@email.uark.edu)
- [Writing America's Empire: John William De Forest and Northern Colonialist Discourse During Reconstruction](#)  
William Tolbert, Emory University (wftolber@gmail.com)
- ["I am a lover of America": A Comparative Study of Muslim Identity in Post-9/11 Fiction and Film](#)  
Chapparban Sajaudeen, University of Hyderabad (shujaudeen09@gmail.com)

## 08-19 SCANDINAVIAN LITERATURE

Hospitality Suite 4108

Chair: Jay Lutz, Oglethorpe University (jlutz@oglethorpe.edu)

Secretary: Troy Wellington Smith, University of California, Berkeley (twsmith@berkeley.edu)

- [Hamsun's \*Growth of the Soil\*: Isaac, Job, and Everyone Else; A Biblical Myth for Our Times](#)  
Tom Conner, St. Norbert College (tom.conner@snc.edu)
- ["We are built up from inside like a tree": \*Kallosain\* as an Ecological Dystopia](#)  
Zachary Blinkinsop, University of California, Berkeley (blinkinsop@berkeley.edu)
- [Race and Identity in Afroswedish Autobiography](#)  
Nana Osei-Kofi, Oregon State University (Nana.Osei-Kofi@oregonstate.edu)

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**08-20 VOICES FROM THE TWENTY-FIRST-CENTURY COMPOSITION CLASSROOM B*****Rhetoric and Composition***

Orlando

Chair: Deborah Coxwell-Teague, Florida State University (dteague@fsu.edu)

- [Strategies for Teaching First-Year Writing to First-Generation College Students](#)  
Jessica Jorgenson Borchert, Pittsburg State University (jjorgenson@pittstate.edu)
- [Getting Real: Using a Utopian/Dystopian Framework in the Composition Classroom](#)  
Taylor Orgeron, Louisiana State University (torg6@lsu.edu)
- [ASD and the Twenty-First-Century Composition Classroom](#)  
John Marinan, Georgia Gwinnett College (johnmarinan@yahoo.com)

**08-24 DYSTOPIC IDENTITIES: QUESTIONING SUBVERSION, RESISTANCE, AND COLLABORATION IN ANGLO-INDIAN WRITING*****Anglo-Indian Fiction***

Room 4146

Chair: Suchismita Banerjee, Indian River State College (banerjeesuchi@gmail.com)

Co-Chair: Sarah M. Mallonee, Indian River State College (smallone@irsc.edu)

- [Dystopic Representation: Questioning Identity Politics in \*Trotter Nama\* and \*Unwanted\*](#)  
Suchismita Banerjee, Indian River State College (banerjeesuchi@gmail.com)
- [The Ethnic Modernisms of Lawrence Durrell: India and Beyond](#)  
Marvin E. Hobson, Indian River State College (mhobson@irsc.edu)
- [Exploring Hybridity in Flora Annie Steel's Colonial India](#)  
Sarah M. Mallonee, Indian River State College (smallone@irsc.edu)

**08-25 CONTEMPORARY DYSTOPIAS AND UTOPIAN ANSWERS IN WALKER PERCY**

Room 4148

Chair: Karey Perkins, University of South Carolina Beaufort (kareyperkins@gmail.com)

- [Coping in Dystopia: The Failure of Will Barrett's Method](#)  
Anita Bryan, Northeast Mississippi Community College (hudsonbryan@comcast.net)
- [Ogburn's "Cultural Lag" Hypothesis in Walker Percy's Technological Dystopian Visions](#)  
Scott Cunningham, Texas Tech University (scott.cunningham@ttu.edu)
- [Ambivalent Benefits: Technology as Illness, Diagnostic, and False Cure in the Fiction of Walker Percy](#)  
Mike Bassett, Hilton Head Preparatory School (mbassett5@gmail.com)
- [Utopian Bliss in Dystopian Stress: Walker Percy, Hurricanes, and Current Political Storms](#)  
Susan Paris Lyle, Savannah Technical College (slyle@savannahtech.edu)

**08-26 THE BARBARIC AND THE CIVILIZED: THE CONQUEST OF THE AMERICAS AND ITS REPERCUSSIONS IN SOCIETY**

Room 4150

Chair: Giada Biasetti, Augusta University (gbiasetti@augusta.edu)

- [Civilization and Barbarism: The Dichotomies of a Utopian and Dystopian Struggle of the "Other" Implemented Since the Discovery of America, Being Reflected in the Bordering Frontier, the New Civilization and Barbarism](#)  
Karily Garcia Cruz, University of Texas at Arlington (karilygcruz@gmail.com)
- ["The world agreed to open her thighs": Sacrament, Sexuality, and Sustainability in Contemporary Indigenous Poetry](#)  
Valerie Kelco, University of North Florida (n00869358@ospreys.unf.edu)
- [A Tale of Fire and Ice: Blackwood's Transformation of the Wendigo](#)  
Kirk R. Swenson, Georgia State University (kswenson@gsu.edu)

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**08-28 FIVE YEARS OF POETRY FACING UNCERTAINTY*****World Poetry in Translation B***

Clearwater

Chair: Gordon E. McNeer, University of North Georgia (gordon.mcneer@ung.edu)

Co-Chair: Alí Calderón, Benemérita Universidad de Puebla (alicalderon@hotmail.com)

- Lenguajes de la poesía contemporánea en español 1965-1985.  
Alí Calderón, Benemérita Universidad de Puebla (alicalderon@hotmail.com)
- Poéticas del encuentro: estéticas de lo relacional y poesía ante la incertidumbre.  
Andrea Cote, University of Texas at El Paso (acbotero@utep.edu)
- La poesía en el siglo XXI. Roles del poeta en la actualidad  
Raquel Lanseros, University of West Florida (raqanseros@yahoo.es)
- La poesía ante la incertidumbre y su corriente lírica estadounidense.  
Pedro Larrea, Randolph-Macon College (larrydelavega@yahoo.es)
- Los poetas de la emoción.  
Xavier Oquendo Troncoso, Valparaíso Ediciones (xoquendo@hotmail.com)
- Poesía ante la incertidumbre y el acto comunicativo.  
Roxana Méndez, Valparaíso Ediciones (rm.roxanamendez@gmail.com)
- El teatro de la incertidumbre: una propuesta  
Eden Tosi, Valparaíso Ediciones (tosi.eden@gmail.com)

**09 SATURDAY 1:45PM-3:15PM****09-01 “HEY, WHAT’S GOING ON?”: POWER, AGENCY, AND THE OTHERWORLDLY IN SPECULATIVE FICTION*****Speculative Fiction Association C***

Boardroom 1

Chair: Mary Ann Gareis, Middle Georgia State University (mary.gareis@mga.edu)

Co-Chair: Lisa Wenger Bro, Middle Georgia State University (lisa.bro@mga.edu)

- [Who are the Real Clones? Power, Normality, and Agency in Orphan Black](#)  
Lisa Wenger Bro, Middle Georgia State University (lisa.bro@mga.edu)
- [The Otherworldly Fiction of Barbara Michaels](#)  
Kelly Saderholm, Independent Scholar (ksaderholm@gmail.com)
- [Understanding Power and Agency in Speculative Literature Across the African Diaspora](#)  
Dierdre Powell, Morgan State University (dmpowell2@aacc.edu)
- [“Smile, Derek. Why don’t you smile more?”: The Feminization of Derek Hale](#)  
Megan Fowler, University of Florida (mjfowler@ufl.edu)

**09-02 UTOPIAN/DYSTOPIAN NARRATIVES IN FRENCH AND FRANCOPHONE WOMEN’S WRITING B*****Women in French***

Boardroom 2

Chair: Adrienne Angelo, Auburn University (ama0002@auburn.edu)

- [Death, Abjection, and Feminine Resistance in Eliette Abécassis’s La Répudiée](#)  
Raquelle K. Bostow, Vanderbilt University (raquelle.k.bostow@vanderbilt.edu)
- [Le Dernier Amour: dernier mot de George Sand sur l’institution du mariage?](#)  
Cathy Leung, The College of Staten Island of the City University of New York (cleung34@gmail.com)
- [Paradise Lost: Cécile Wajsbrot’s Dystopian Paris](#)  
Adrienne Angelo, Auburn University (ama0002@auburn.edu)

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## 09-03 UTOPIA AND DYSTOPIA IN THE WORKS OF MIGUEL DE CERVANTES

### *Cervantes Society of America*

Boardroom 3

Chair: Ricardo Castells, Florida International University (castells@fiu.edu)

Secretary: Carmela Mattza, Louisiana State University (cmattza@lsu.edu)

- [Bakhtinian Dialogics and the Search for Utopian Identity in Cervantes's \*La gitanilla\*](#)  
Theresa McBreen, Middle Tennessee State University (Theresa.McBreen@mtsu.edu)
- [Female Voice and the Pharmakos: Utopia, Dystopia, and Heterotopia](#)  
Brian Phillips, Jackson State University (brian.m.phillips@jsums.edu)
- [Don Quixote by Fyodor Chaliapin](#)  
Slav N. Gratchev, Marshall University (gratchev@marshall.edu)
- [La aurora en Copacabana de Calderón y la utopía católica en el Nuevo Mundo](#)  
Ricardo Castells, Florida International University (castells@fiu.edu)

## 09-05 FAIRY TALE SENSIBILITIES AND THEIR SUSTAINABILITY B

City Terrace 4

Chair: Brennan Thomas, Saint Francis University (bthomas@francis.edu)

- [Comparing ABC's \*Once Upon A Time\* and Traditional Fairy Tales: The Evolution of Media and Morality as a Means of Sustainability](#)  
Danielle Mercier, Florida State University (dnm15@my.fsu.edu)
- [Theme Park Storytelling: Sustaining Fairy Tales in Three Dimensions](#)  
Carissa Baker, University of Central Florida (carissa.baker@knights.ucf.edu)
- [Tailoring the Tale: Sustaining Fables via Interactive Narratives in Telltale Games' \*The Wolf Among Us\*](#)  
Angela Insenga, University of West Georgia (ainsenga@westga.edu)

## 09-06 MURDER BY PHONE, PRE-MORTEM PHOTOGRAPHY, BIOMEDICAL THEMES, AND MONSTROUS ATHLETES

City Terrace 5

Chair: Lynn Koller, Embry-Riddle Aeronautical University (lynn.koller@erau.edu)

- [The Mobile Phone as Agent and Evidence, Crime and Punishment](#)  
Lynn Koller, Embry-Riddle Aeronautical University (lynn.koller@erau.edu)
- [Pre-Mortem Photography: Telling the Truth about Death and Dying](#)  
Ashley Whitman, Hollins University (amwhitman89@gmail.com)
- [Reproductive and Biomedical Themes in American Critical Dystopias](#)  
Valerie Ann Surrent, West Virginia University (vsurrent@mix.wvu.edu)
- [The Monstrous Athlete: From Dystopian Hegemonic Masculinity to Embodied Utopia](#)  
Derek J. Thiess, University of North Georgia (derek.thiess@ung.edu)

## 09-07 CONSTRUCTIONS OF RACE AND UTOPIA IN CARIBBEAN LITERATURE

City Terrace 6

Chair: Forrest Blackbourn, Mississippi State University (fmb18@msstate.edu)

- [The Search for Liberative Space: Mary Seacole, Stephen Cobham, and the Conflicted Utopias of the Caribbean](#)  
Shaun Duke, University of Florida (shaunduke@ufl.edu)
- [Negritude, Negritude, and the Caribbean Imaginary](#)  
Javier Sampedro, University of Florida (javiam@ufl.edu)
- [Footnotes on the Caribbean Racial Spectrum: Constructions of Whiteness, Blackness, and Multiculturalism in Patrick Chamoiseau's \*Texaco\* and Junot Díaz's \*The Brief Wondrous Life of Oscar Wao\*](#)  
Forrest Blackbourn, Mississippi State University (fmb18@msstate.edu)

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## 09-08 UTOPIAS AND DYSTOPIAS IN ETHNIC LITERATURE

### MELUS B

City Terrace 7

Chair: Marcus Haynes, Clark Atlanta University (mhaynes@cau.edu)

- [Home of the Free: Deconstructing America the Utopia](#)  
Marcus Haynes, Clark Atlanta University (mhaynes@cau.edu)
- [Discussing the Undiscussed: The Importance of Ethnic Speculative Fiction](#)  
Meghan Hurley, Indiana University of Pennsylvania (meghanmariehurley@gmail.com)
- [Escaping Dystopia for the Promised Land: Robert Morgan's \*Chasing the North Star\* as Fictional Slave Narrative](#)  
Rebecca Godwin, Barton College (rlgodwin@barton.edu)

## 09-09 DECOLONIZATION AND THE BODY: RESISTANCE, DYSTOPIA, AND THE FUTURES OF EMPIRE

City Terrace 8

Chair: Bryant Scott, University of Miami (bls39@miami.edu)

- ["The war tried to kill us in the spring": Dystopian Spaces-in-Conflict of Occupied Iraq](#)  
Alok Amatya, University of Miami (a.amatya@miami.edu)
- [The Ballot or the Bomb: Aesthetic Imperialism, Biopolitics, and Literary Resistance in Post-9/11 Fiction](#)  
Bryant Scott, University of Miami (bls39@miami.edu)
- [Environmental Wastelands and New Colonial Futures: David Mitchell's Vision of Apocalypse and Agency](#)  
Beth Miller, University of North Carolina, Greensboro (bkmille7@uncg.edu)

## 09-10 (AT LEAST) THREE FUTURES FOR ADAPTATION STUDIES

### Association of Adaptation Studies G

City Terrace 9

Chair: Thomas Leitch, University of Delaware (tleitch@udel.edu)

- [Convergence Culture: A Future Whose Time Has Passed?](#)  
Thomas Leitch, University of Delaware (tleitch@udel.edu)
- [Plural Psychological Futures for Adaptation Studies](#)  
Laurence Raw, Baskent University (l\_raw@laurence@yahoo.com)
- [Back to the Future; or, The Case for Historically Grounded Adaptation Studies](#)  
Lissette Lopez Szwydky, University of Arkansas (lissette@uark.edu)

## 09-11 CONSTRUCTIONS OF GENDER IN TWENTIETH-CENTURY AFRICAN-AMERICAN LITERATURE

City Terrace 10

Chair: Erica Still, Wake Forest University (stillel@wfu.edu)

- [Unmothering the Black Mammy: Reconfiguration of Black Femininity in Etiquette or Conduct Books](#)  
Debashree Sinha, University of Delhi (sinhadebashree5@gmail.com)
- ["Avey Short for Avatara": Praisesong for the Widow as Neo-Slave Narrative](#)  
Jeneen K. Surrency, Florida A&M University (jeneen.surrency@famuc.edu)
- ["She Comes in the Daytime": The Unconscious Work of Melancholia in Toni Morrison's \*Beloved\*](#)  
Jimmy Worthy, Emory University (baworthey@aol.com)
- [When the Men Fall Down: Reimagining Masculine Authority in Ernest Gaines' \*In My Father's House\*](#)  
Erica Still, Wake Forest University (stillel@wfu.edu)

## 09-12 CONTEMPORARY SPANISH AMERICAN LITERATURE AND POPULAR CULTURE

City Terrace 11

Chair: Elisabeth Austin, Virginia Tech (elaustin@vt.edu)

Co-Chair: Elena Lahr-Vivaz, Rutgers University-Newark (el431@rutgers.edu)

- [Finding the Macho and Other Lost Causes: Representations of Nation and Gender in \*Silent Light\* by Carlos Reygadas](#)  
Nelson Cardenas, University of Texas at El Paso (ncardenas2@utep.edu)
- [Social Representations in Testimonial Literature of Kidnapping in the Colombian Amazon](#)  
Karen Lorena Romero Leal, Universidad Nacional de Colombia (klromerol@unal.edu.co)

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- [La sociedad civil y el ensayo hispanoamericano como espacio de opinión: los editoriales de la revista cubana Bohemia \(1952-1960\)](#)  
Soren Triff, Bristol Community College (Eduardo.Triff@bristolcc.edu)
- [Lope de Aguirre, el guerrero rebelde: reescritura de la historia y metaficción en Daimón de Abel Posse](#)  
Anna M. Cepeda, Florida International University (acepeda@fiu.edu)

### 09-13 APOCALYPTIC SOUND AND VISION: INTERSECTIONS OF ROCK AND LITERATURE

#### *Music and Fiction B*

City Terrace 12

Chair: Paul Rowe, University of New Hampshire (pr2002@wildcats.unh.edu)

- [A Hellish Poetry of the Senses: The Artaudian Performance of Sunn O\)\)\)](#)  
Ryan Bell, University of North Florida (n00828534@ospreys.unf.edu)
- [“We are all trapped by a singular fate”: Contrasts and Consistencies of Love in Death Cab For Cutie and Charles Bukowski](#)  
Meghan Cameron, University of New Hampshire (mc1073@wildcats.unh.edu)
- [And the Bassist Plays On](#)  
Kris Roney, California State University Monterrey Bay (kroney@csumb.edu)

### 09-14 WHERE PARADISE LAY

#### *American Lyricists*

Clearwater

Chair: Thomas Alan Holmes, East Tennessee State University (holmest@mail.etsu.edu)

- [“Quiero Mi Cuba Libre”: Pop Music Perspectives of a Caribbean Eden](#)  
Horacio Sierra, Bowie State University (hsierra@bowiestate.edu)
- [We Are What We Pretend to Be: Nostalgia and Collective Memory Manipulation in Murder Balladry](#)  
Madison Helman, West Virginia University (mahelman0807@gmail.com)
- [“I’m Going to Work on Maggie’s Farm Forever”: Americana Songwriters and the Working Class Dystopia](#)  
Daniel J. Pizappi, University of Tennessee (dpizappi@vols.utk.edu)
- [Cindy Walker and the Cowboy Paradise](#)  
Thomas Alan Holmes, East Tennessee State University (holmest@mail.etsu.edu)

### 09-17 HONORING WELDON THORNTON: IRISH LITERATURE

Daytona

Chair: Richard Rankin Russell, Baylor University (Richard\_Russell@baylor.edu)

- [Yeats’s Transgressive Dancers](#)  
Margaret Mills Harper, University of Limerick (Margaret.harper@ul.ie)
- [Heaney’s Yeats](#)  
Richard Rankin Russell, Baylor University (Richard\_Russell@baylor.edu)
- [Martin McDonagh’s Paradoxes of Place](#)  
Jessica O’Hara, Pennsylvania State University (jjo12@psu.edu)
- [The Devil Made Us Do It: Narration and Responsibility in Patrick McCabe’s \*The Stray Sod Country\*](#)  
Laura Eldred, Lebanon Valley College (eldred@lvc.edu)

### 09-18 POSTCOLONIAL SEEING AND SPEAKING

Hospitality Suite 4106

Chair: Hunt Hawkins, University of South Florida (hhawkins@usf.edu)

- [Gendered Space in Delacroix, Fanon, and Djébar](#)  
Adrienne Vivian, Seminole State College of Florida (adriennev@mail.usf.edu)
- [In Search for an Ireland of the Past](#)  
Andrew de Carion, University of South Florida (adecarion@mail.usf.edu)
- [Fanny Price’s First-World Problems: The Politics of Slavery in Jane Austen’s \*Mansfield Park\*](#) Seth Spencer, University of South Florida (sethspencer@mail.usf.edu)
- [The School Days of Zitkala-Sa: The Dystopian Reality of a Utopian Lie](#)  
Elizabeth Maderas, University of South Florida (elizabeth108@mail.usf.edu)

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**09-19 “THERE’S NO PLACE LIKE \_\_\_\_”: FLAWED HOMES IN SOUTHERN LITERATURE**

Hospitality Suite 4108

Chair: Joshua Privett, Georgia State University (jprivett1@gsu.edu)

- [“I plead with you to see a mode of life in our midst”: Towards a Sociology of Deviance in Richard Wright’s \*Native Son\*](#)  
Patrick Osborne, Florida State University (Pwo12@fsu.edu)
- [“The misery he had was a longing for home”: Flannery O’Connor and Hazel Motes](#)  
Catherine Bowlin, Georgia College & State University (catherine.bowlin@bobcats.gcsu.edu)
- [Hurston’s Search for the Ideal Partnership: Marriage in \*Seraph on the Suwanee\*](#)  
Wendy Pearce Miller, University of North Carolina at Pembroke (wendy.miller@uncp.edu)

**09-20 THE TRANSFER OF TRANSFER PROJECT: RESEARCHING THE EFFICACY OF TEACHING FOR TRANSFER (TFT) IN FOUR COURSES AND ON FOUR CAMPUSES***Conference on College Composition and Communication (CCCC)*

Orlando

Chair: Erin Workman, Florida State University (workman.erin@gmail.com)

Secretary: Matt Davis, University of Massachusetts Boston (mattgdavis@gmail.com)

- [TFT vs. TFT Lite](#)  
Kara Taczak, University of Denver (ketaczak@gmail.com)
- [Tracing the Visual in the Transfer of Writing Knowledge and Practice](#)  
Erin Workman, Florida State University (workman.erin@gmail.com)
- [Transfer and Technical Writing: Workplace and Other Contextual Influences on a Teaching for Transfer Model Adaptation](#)  
Liane Robertson, William Paterson University (RobertsonL10@wpunj.edu)
- [Concurrent Transfer in Professional Writing Courses](#)  
Matt Davis, University of Massachusetts Boston (mattgdavis@gmail.com)
- [Mapping the Results of the Transfer of Transfer Project](#)  
Kathleen Yancey, Florida State University (kyancey@fsu.edu)

**09-24 ELIZABETH MADOX ROBERTS: PROSPECT AND RETROSPECT***The Elizabeth Madox Roberts Society*

Room 4146

Chair: James Stamant, Agnes Scott College (jstamant@agnesscott.edu)

Secretary: Nicole Stamant, Agnes Scott College (nstamant@agnesscott.edu)

- [Tradition and the Torch of Feminism: Elizabeth Madox Roberts’ and C. E. Morgan’s Portrayals of Identity within Domesticity](#)  
Victoria Prashad, The State University of New York at New Paltz (n02710802@hawkmail.newpaltz.edu)
- [“This Music Was Her,” “Growing into a Song”: The Harmony of Ellen Chesser and Mick Kelly](#)  
Autumn Holladay, Independent Scholar (autumnholladay@gmail.com)

**09-25 HOMO VIATOR: THE READER’S PILGRIMAGE WITH WALKER PERCY**

Room 4148

Chair: Karey Perkins, University of South Carolina Beaufort (kareyperkins@gmail.com)

- [Dialogical Truths and the Ethics of Alterity in Percy’s \*The Last Gentleman\*](#)  
Christopher Yates, Institute for Doctoral Studies in the Visual Arts (cyates@idsva.edu)
- [“That Mysterious Phenomenon”: The Effect Of Percy’s Works Upon Readers](#)  
Kenneth Laine Ketner, Texas Tech University (Kenneth.Ketner@ttu.edu)
- [Walker Percy, Gabriel Marcel, and Ecclesia Viator](#)  
Thomas Bevilacqua, Florida State University (thomas.bevilacqua@gmail.com)

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## 09-26 SHAKESPEARE'S UTOPIA(S) AND DYSTOPIA(S)

Room 4150

### Roundtable

Chair: Stephen Whited, Piedmont College (swhited@piedmont.edu)

- [Wake Up With Shakespeare: Huxley's Utopian Alternative to the Dystopian World State of \*Brave New World\*](#)  
Raychel Haugrud Reiff, University of Wisconsin-Superior (RReiff@uwsuper.edu)
- ["To ordain wisely in this world of evil": \*King Lear\*, \*Cymbeline\*, and Shakespeare's Dystopian/Utopian Visions of Britain](#)  
Christopher Baker, Armstrong State University (christopher.baker@armstrong.edu)
- ["Rome is but a wilderness of tigers": The Dystopian World of \*Titus Andronicus\*](#)  
Melissa Crofton, Florida Institute of Technology (mcrofton@fit.edu)
- [Measure for Measure and the Urban Utopia](#)  
Theodore M. Hart, Drew University (thart@drew.edu)

**10 SATURDAY 3:30PM-5:00PM**

## 10-01 CHESNUTT'S FUTURE AMERICAN: UTOPIAN OR DYSTOPIAN VISION

### *Charles W. Chesnutt Association*

Boardroom 1

Chair: Darren Elzie, University of Memphis (djelzie@memphis.edu)

- [Troubling Vision: Sally Ann Ferguson and Charles Chesnutt in Conversation](#)  
Darren Elzie, University of Memphis (djelzie@memphis.edu)
- [The New American: Posthumanism Discourse in Charles Chesnutt's Racial Amalgamation \(Re\) Imaginative Conception](#)  
Melvin Hill, University of Tennessee at Martin (mhill33@utm.edu)
- [Reflections of the Future American in \*The Marrow of Tradition\*](#)  
Elizabeth West, Georgia State University (ewest@gsu.edu)
- [Uncle Julius as "The Future American"? Ferguson's Theories in \*The Conjure Tales\*](#)  
Sharon E. Colley, Middle Georgia State University (sharon.colley@mga.edu)

## 10-02 DEVOLVING: ENGINEERING DYSTOPIA

Boardroom 2

Chair: Lisa Perdigaio, Florida Institute of Technology (lperdiga@fit.edu)

- [Blade Runner, Photography, Memory, and the False Promise of Technology](#)  
Ramsey Mathews, Florida State University (dramapoet@gmail.com)
- [Me or It—Who's the Clone? The Dilemma of Cloning in \*Never Let Me Go\*, \*The Island\*, and \*Doctor Who\*](#)  
Madeline Elam, Florida Institute of Technology (melam2013@my.fit.edu)
- ["I Don't Want to Set the World on Fire": The Technological Dystopia of \*Fallout 4\*](#)  
Katherine Koballa, Durham Technical Community College (koballak@gmail.com)
- ["I'm not what you are and not what you intended": Perverse Instantiation in \*The 100\* and \*Avengers: Age of Ultron\*](#)  
Lisa Perdigaio, Florida Institute of Technology (lperdiga@fit.edu)

## 10-03 MUSLIMS IN AMERICA

Boardroom 3

Chair: Mahwash Shoaib, Central Piedmont Community College (mahwashshoaib@hotmail.com)

- [Transnational Topographies of Subversive Muslimness: The Contemporary American Muslim Fiction of Nafisa Haji and Randa Jarrar](#)  
Ibtisam Abujad, University of Wisconsin-Milwaukee (imabujad@uwm.edu)
- [Pretty Americanized: Bicultural Identity Construction in Youtuber Code-Switching](#)  
Jasmine Taourti, University of North Carolina at Charlotte (jasminempgriffith@gmail.com)
- [Reel Bad Muslims: The Depiction of African-American Muslims on TV](#)  
Rebecca Hankins, Texas A&M University (rhankins@library.tamu.edu)

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## 10-04 PROGRAMMATIC CHANGES: CHALLENGES AND RESULTS

### *Carolinas Writing Program Administrators*

Boardroom 4

Chair: Tracy Ann Morse, East Carolina University (morset@ecu.edu)

- [\(Breaking\) Resistance to Programmatic Changes](#)  
Rachel Spear, Francis Marion University (rspear@fmarion.edu)
- [A Blending of WAW and WID to Fill the Gap: Writing about the Disciplines](#)  
Tracy Ann Morse, East Carolina University (morset@ecu.edu)
- [Implementing Service Learning in the Midst of Writing about the Disciplines](#)  
Jenn Sisk, East Carolina University (siskj@ecu.edu)

## 10-05 UTOPIAN ENVIRONMENTS AND ENVIRONMENTAL UTOPIAS

### *ASLE (Association for the Study of Literature and the Environment)*

City Terrace 4

Chair: Kelly Walter Carney, Methodist University (kwaltercarney@methodist.edu)

- [Mothering Earth: Ecofeminism and Utopianism in Charlotte Perkins Gilman's Herland](#)  
Kelly Walter Carney, Methodist University (kwaltercarney@methodist.edu)
- [Cats and Dogs \(Usually\) Have All the Luck: Examples of Vegetarianism in Two Women's Utopias from the Late-Nineteenth Century](#)  
Dan Abitz, Georgia State University (dabitz1@gsu.edu)
- [Worlds Within Worlds: Unstable Ecosystems and Dystopian Futures in Yann Martel's Novel Life of Pi](#)  
Whitney Larrimore-Strickland, Methodist University (wlarrimore@methodist.edu)
- [De-aestheticizing the Dystopic: Wordsworth, Ecomimesis, and a "Ruined Cottage"](#)  
Justin Paxson, Auburn University (jmp0068@auburn.edu)
- [The Farmer at the End of the World: God's Gardeners, Amity, and the Revival of the Philosopher-Farmer](#)  
Kaitlyn Willy, University of North Texas (kwilly2007@gmail.com)

## 10-06 KIERKEGAARD: UTOPIAN OR DYSTOPIAN?

City Terrace 5

Chair: Troy Wellington Smith, University of California, Berkeley (twsmith@berkeley.edu)

Co-Chair: Matthew Brake, George Mason University (matthew.brake84@gmail.com)

- [Kierkegaard's A Literary Review: From Everyday Realism to Dystopian Prophecy](#)  
Troy Wellington Smith, University of California, Berkeley (twsmith@berkeley.edu)
- [Faith, Existence, and Utopia in the Kierkegaard](#)  
Matthew Brake, George Mason University (matthew.brake84@gmail.com)

## 10-07 SPANISH II-D

### *Utopia/Dystopia: Whose Paradise Is It?*

City Terrace 6

Chair: Patricia Orozco Watrel, University of Mary Washington (morozco@umw.edu)

Secretary: Renée Silverman, Florida International University (silvermr@fiu.edu)

- [Inventemos nosotros: la construcción de la utopía social en la novela libertaria de principios del siglo XX](#)  
Javier Fernández Urenda, Longwood University (fernandezurendafj@longwood.edu)
- [Paraísos perdidos y encontrados en la poesía española contemporánea](#)  
Ana Eire, Stetson University (aeire@stetson.edu)
- [Emilia Pardo Bazán y Eva Canel: testigos de la actuación de Estados Unidos en Cuba](#)  
Maria Aparicio Torres, Florida International University (mapar006@fiu.edu)
- [Utopia/Dystopia in Los confines del reino \(1997\) by Antonio Ferres](#)  
Louis M. Bourne, Georgia College & State University (louis.bourne@gcsu.edu)

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## 10-08 UTOPIA/DYSTOPIA IN TWAIN, NABOKOV, BARR, AND MURFREE

### *College English Association A*

City Terrace 7

Chair: Steve Brahle, College English Association (brahleks@palmbeachstate.edu)

Secretary: Lynn Simpson, College English Association (lsimpson@presby.edu)

- [Mark Twain's Small-Town Dystopias](#)  
Matt Klauza, Palm Beach State College (klauzam@palmbeachstate.edu)
- ["Home" in the Dystopian Novels by Vladimir Nabokov and Dojna Galich Barr](#)  
Lyuba Pervushina, Minsk State Linguistic University (LyubaPer@gmail.com)
- ["The 'Hart' That Walks Chilhowhee" and "The Star in the Valley": Mary Noailles Murfree's Protoecological-Feminism](#)  
Amanda Brahle, McNeese State University (msu-abrahlek@student.mcneese.edu)

## 10-09 LABOR AND SOCIAL CLASS IN AMERICAN UTOPIAS AND DYSTOPIAS

### *Work, Class, Labor, and Culture in American Literature*

City Terrace 8

Chair: Owen Cantrell, Georgia Institute of Technology (owencantrell@gmail.com)

- [Dystopia, Utopia, and Class in Jack London's \*The Scarlet Plague\*](#)  
Wylie Lenz, Florida Polytechnic University (cwylielenz@gmail.com)
- [The Containment of Women's Labor in Utopias: \*Herland, Mildred Carver, and Prohibiting Poverty\*](#)  
Alicia Beeson, University of North Carolina at Greensboro (akbeeson@uncg.edu)
- [A Pilgrim's Progress for the Digital, Post-Human\(ist\) Age?: Realism, Dystopia, and the American Dream Revisited in Russell Banks's \*Lost Memory of Skin\*](#)  
David Buehrer, Valdosta State University (dbuehrer@valdosta.edu)
- [We'll Play Ourselves Out: Dystopia, Technology, and Metagenetic Critique in Kurt Vonnegut's \*Player Piano\*](#)  
Jordan Stone, University of Georgia (jrstone@uga.edu)

## 10-10 TECHNOLOGY: SALVATION OR DESTRUCTION?

### *Popular Culture and Film*

City Terrace 9

Chair: Sarah Hendricks, University of West Georgia (shendric@westga.edu)

Secretary: Lucas Chance, University of West Georgia (lchance1@my.westga.edu)

- [Caressing the New Flesh: Sexual Simulacra, Machinery, and the Embodied Uncanny in the Films of David Cronenberg](#)  
Lucas Chance, University of West Georgia (lchance1@my.westga.edu)
- [The Evolution of Foucault's Utopic Panopticon: Technology and the Creation of a Dystopia in \*Big Brother\*](#)  
Michelle-Taylor Sherwin, Florida State University (ms11aj@my.fsu.edu)
- [A Dystopic Uncritical Mass or the Potential for Critical Action: Technological Dependence in \*Black Mirror\*](#)  
Haeyoung Lee, University of Oklahoma (hpleewp791@gmail.com)
- ["Visibility is a Trap": The Cinematic Screen and Video Surveillance in David Lynch's \*Lost Highway\*](#)  
Julia Madsen, University of Denver (julia.madsen7@gmail.com)

## 10-11 FREAKS AND FAERIES, OH MY!: SUBVERTING AND SOLIDIFYING MASCULINITY AND GENDER IDENTITY IN POPULAR AMERICAN CULTURE

### *GLBT Studies*

City Terrace 10

#### Roundtable

Chair: Horacio Sierra, Bowie State University (hsierra@bowiestate.edu)

- [The Radical Faeries and Masculinity](#)  
Caesar Perkowski, Gordon State College (cperkowski@gordonstate.edu)
- [Have All The Men Gone Missing: The Erasure of Traditional Masculinity in the Trans Community](#)  
Jaemon McLeod, Georgia College and State University (jaemon.mcleod@bobcats.gcsu.edu)
- [It's Not All Child's Play: Validating Subjectivity in Transgendered Children's Narratives](#)  
Cortney Grubbs, Gordon State College (cgrubbs@gordonstate.edu)

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## 10-12 PRODUCTIVE ENTANGLEMENTS: THE CARIBBEAN AS SPATIAL/TEMPORAL/CULTURAL CROSSROADS

City Terrace 11

Chair: Robert Daniel, Saint Joseph's University (rdaniel@sju.edu)

- [Derek Walcott's Transatlantic Vision of a Caribbean Paradise](#)  
Aparna Prem, Independent Scholar (aparnapremeflu@gmail.com)
- [Ecué Yamba Ó: Hermeneutical Juego by Alejo Carpentier](#)  
Karina Moret-Miranda, Pompeu Fabra University (karo537miranda@yahoo.es)
- [Entanglements of the Atlantic-Caribbean Literary Imagination: Dany Laferrière](#)  
Robert Daniel, Saint Joseph's University (rdaniel@sju.edu)

## 10-13 DYSTOPIA, *THE HUNGER GAMES*, AND THE CULTURE OF DEATH

City Terrace 12

Chair: Myrna J. Santos, Nova Southeastern University (eslcare@aol.com)

Secretary: Sean Dugan, Mercy College (sdugan@mercy.edu)

- [Everything Is Not Going to Be OK: The Dystopian in Utopia](#)  
Charlie Wesley, Daemen College (cwesley@daemen.edu)
- [A Western "On Fire": The Frontier Myth in Post-Apocalyptic Literature as Seen in \*The Hunger Games\*](#)  
Alex Jeppson, Weber State University (alexjeppson@mail.weber.edu)
- [Tributes vs. Corpses: Dystopian Spaces in Collins's \*The Hunger Games\* trilogy and Takami's \*Battle Royale Remastered\*](#)  
Alison Halsall, York University (ahalsall@yorku.ca)
- [Utopia and Dystopia in \*City of Bones\*](#)  
Ben P. Robertson, Troy University (bprobertson@troy.edu)
- [Here/There, Then/Now: Competing Dystopias in the Young Adult Novel](#)  
Matt Ehlenbach, Georgetown University (mwe6@georgetown.edu)

## 10-14 SAMLA POETS IN PARADISE

### *SAMLA Poets*

Clearwater

Chair: Chelsea Rathburn, Young Harris College (ctrathburn@yhc.edu)

- [Colonial Poems](#)  
Christopher Cartright, Armstrong State University (christopher.cartright@armstrong.edu)
- [The Shell Factory: Identity and the Florida Landscape](#)  
Jessica Guzman, University of Southern Mississippi (jessica.guzman@usm.edu)
- [The Air Alive and Thrumming: Poems from a Florida Childhood](#)  
Chelsea Rathburn, Young Harris College (ctrathburn@yhc.edu)
- [Cayo Hueso Coronado: An Investigation of Belonging](#)  
Emily Schulten, Florida Keys Community College (Emily.Schulten@fkcc.edu)

## 10-17 HONORING WELDON THORNTON: AMERICAN LITERATURE

Daytona

Chair: Bryan Geimza, University of North Carolina at Chapel Hill (bgiemza@gmail.com)

- [Recovering Being without Losing Your Soul: Walker Percy and Martin Heidegger in \*The Thanatos Syndrome\*](#)  
Douglas Mitchell, University of Mobile (dmitchell@umobile.edu)
- [Vigilante Tennessee and Cormac McCarthy](#)  
Bryan Geimza, University of North Carolina at Chapel Hill (bgiemza@gmail.com)
- [TBA](#)  
Panthea Reid, Louisiana State University (preid@lsu.edu)

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## 10-18 UTOPIA/DYSTOPIA IN FAULKNER

### *The William Faulkner Society*

Hospitality Suite 4106

Chair: Harper Strom, Georgia State University (hstrom@gsu.edu)

Co-Chair: Ulf Kirchdorfer, Darton State College (ulf.kirchdorfer@darton.edu)

- [Alternative States of Being: Madness and the Modern Era in \*As I Lay Dying\*](#)  
Rachel Warner, University of North Carolina at Chapel Hill (warnerr@live.unc.edu)
- [Voodoo's Influence on William Faulkner and Margaret Walker: African-American Spiritual "Paradises" amidst the Plantation South](#)  
Ren Denton, East Georgia State College (gdenton@ega.edu)
- [Faulkner's Lost Object: Nostalgia for a Wilderness that Never Was](#)  
Leslie Bickford, Winthrop University (bickfordl@winthrop.edu)
- [Why I Love Torturing My Students with William Faulkner](#)  
Ulf Kirchdorfer, Darton State College (ulf.kirchdorfer@darton.edu)

## 10-19 SPANISH AND LATIN AMERICAN FEMALE NARRATIVES IN LITERATURE

### *Women Writers of Spain and Latin America*

Hospitality Suite 4108

Chair: Jessica Shade Venegas, Wake Forest University (shadejl@wfu.edu)

- [Marriage and the City in \*Clorinda Matto de Turner's Herencia\*](#)  
Jessica Shade Venegas, Wake Forest University (shadejl@wfu.edu)
- [Resignificaciones de la escritura poscolonial en \*Pablo o la vida en las pampas \(1869\)\* de Eduarda Mansilla](#)  
Henry Tarco, University of Alabama (hrtarcocarrera@crimson.ua.edu)
- [Teresa de la Parra's \*Ifigenia: Diario de una señorita que escribió porque se fastidiaba\*: Transformation, Indoctrination, and Distortion of María Eugenia](#)  
Angélica Nelson, Florida International University (anel031@fiu.edu)

## 10-20 END OF THE WORLD? WE KNOW IT!

### *English in a Two-Year College*

Orlando

Chair: Hank Eidson, Georgia State University (reidson@gsu.edu)

Secretary: Reginald Abbott, Georgia State University (eabbott3@gsu.edu)

- [Tutti Frutti Utopias: Mid-Twentieth-Century American Television and the Two-Year College English Student in the Twenty-First Century](#)  
Reginald Abbott, Georgia State University (eabbott3@gsu.edu)
- [Abandoning "New Pretty Town": How Breaking Reassuring Life Molds Help Students Think Critically with Scott Westerfield's \*Uglies\*](#)  
Brittney Michelle Byrom, Georgia State University (bbyrom1@student.gsu.edu)
- ["May the odds be ever in your favor": Teaching Dystopian Young Adult Novels in an Age of Anxiety](#)  
Hank Eidson, Georgia State University (reidson@gsu.edu)
- [Multicultural Misery: Critiquing the Racial Homogeny of YA Dystopian Literature through Laxmi Hariharan's \*The Man Lives of Ruby Iyer\*](#)  
Scott Mitchell, Georgia State University (smitchell@gsu.edu)

## 10-24 CARIBBEAN LITERATURE FOR YOUNG AUDIENCES: INTERSECTIONS, EMERGENCE, TRADITION

Room 4146

Chair: Betsy Nies, University of North Florida (bnies@unf.edu)

- [Living Legacies: Folkloric Characters Forge Environmental Awareness in Caribbean Children's Literature](#)  
M. Lee Garcia Vega, University of Puerto Rico at Aguadilla (melissa.garcia4@upr.edu)
- [A Well-Raised Girl: Lessons from Folklore & Society](#)  
Anna Khorosh, University of North Florida (anna.khorosh@unf.edu)
- [Identity Formation in Adolescent Females of Caribbean Descent](#)  
Ponya Ferdinand, New York University (Ponya.ferdinand@gmail.com)

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## 10-25 REVIVING PERCY FOR THE TWENTY-FIRST CENTURY

Room 4148

### Roundtable

Chair: Karey Perkins, University of South Carolina Beaufort (kareyperkins@gmail.com)

- Kenneth Laine Ketner, Texas Tech University (Kenneth.Ketner@ttu.edu)
- Benjamin Alexander, Walker Percy Society (Balexander@franciscan.edu)
- Karey Perkins, University of South Carolina Beaufort (kareyperkins@gmail.com)
- Michael Kobrem, Queens University of Charlotte (kobrem@queens.edu)

## 11 SUNDAY 8:30AM-10:00AM

### 11-01 SPANISH-AMERICAN LITERATURE OF THE TWENTIETH AND TWENTY-FIRST CENTURIES

Boardroom 1

Chair: Rudyard Alcocer, University of Tennessee (ralcocer@utk.edu)

- [From Utopian Territorialization to Literary Dystopia: Horacio Quiroga's Pessimistic Vision of Modernization](#)  
David Rozotto, University of Waterloo (drozotto@uwaterloo.ca)
- [Rodrigo Fresáns \*Esperanto\* and the Utopia/Dystopia of Universal Community of Humans](#)  
Ketevan Kapatadze, Elon University (kkapatadze@elon.edu)
- [Applying Feminist Strategies to the Short Stories of Luisa Valenzuela and Rosario Castellanos](#)  
Adrienne Banko, University of South Carolina Aiken (AdrienneB@usca.edu)
- [Poem Titles and Student Responses: A Case Study of Nicolás Guillén's "El Caribe"](#)  
Rudyard Alcocer, University of Tennessee (ralcocer@utk.edu)

### 11-02 LANDSCAPES OF POSSIBILITY

Chair: Rick Bombard, Georgia Highlands College (rbombard@highlands.edu)

- [Finding Utopia in a Post-Apocalyptic Dystopia: Examining Nihilism and Hope in Cormac McCarthy's \*The Road\*](#)  
Julie Kozee, Georgia Highlands College (jukoze@highlands.edu)  
Jeff Kozee, Georgia Highlands College (jkoze@highlands.edu)
- [There May Be Monsters Here: Civilization in Ray Bradbury's \*The Martian Chronicles\*](#)  
Rick Bombard, Georgia Highlands College (rbombard@highlands.edu)

### 11-03 THROUGH A GLASS DARKLY: UTOPIA/DYSTOPIA AND THE AVANT-GARDE

Boardroom 3

Chair: Brian Valentyn, Auburn University (bcv0004@auburn.edu)

Co-Chair: CJ Bartunek, Piedmont College (cbartunek@piedmont.edu)

Secretary: Jessi Morton, University of North Carolina at Charlotte (jmorto29@unccl.edu)

- [The Avant-Garde and the Utopian Aesthetics of Literary Appropriation](#)  
Barry Laga, Colorado Mesa University (blaga@coloradomesa.edu)
- [Reappearance of the Author, Reappearance of the Code: Social, Literary, and Pedagogical Issues Illuminated by the Work of Kevin Davies](#)  
Lee Patterson, Florida State University (leepatterson@gmail.com)
- [Will Not the Circle Be Broken: Bewildered Neck Instruction in Gertrude Stein's \*Tender Buttons\*](#)  
Caroline Young, Georgia Institute of Technology (caroline.young@lmc.gatech.edu)

### 11-05 THE TRANSATLANTIC ADVENTURE A

City Terrace 4

Chair: Ruth Sánchez, Sewanee: The University of the South (rsanchez@sewanee.edu)

Co-Chair: Rafael Ocasio, Agnes Scott College (rocasio@agnesscott.edu)

Secretary: Michele Shaul, Queens University of Charlotte (shaulm@queens.edu)

- [Nuevas identidades latinoamericanas, una receta contra la exclusión: Roberto Samuel Flores Salgado escritor aimara y chileno](#)  
Jaime Retamales, Lamar University (jretamales@lamar.edu)

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- [Walking on Water: Transatlantic Space in Gullah Children's Literature](#)  
Laura Hakala, Shawnee State University (Lhakala@shawnee.edu)
- [Recalibrating Heroism in the Battles of Bernal Daz del Castillo's \*Historia verdadera de la conquista de la Nueva España\*](#)  
Grant Gearhart, Armstrong State University (grant.gearhart@armstrong.edu)

## 11-06 D. H. LAWRENCE'S UTOPIAN AND DYSTOPIAN OBSESSIONS

### *D. H. Lawrence Society of North America*

City Terrace 5

Chair: Katherine Toy Miller, Angelo State University (mkaattoy@gmail.com)

- [Lawrence and the Occult during the War Years, 1914-1918](#)  
Nanette Norris, Royal Military College Saint-Jean (Nanette.Norris@cmrsj-rmcsj.ca)
- [Lawrence's Utopia: Rananim](#)  
Jill Franks, Austin Peay State University (franksj@apsu.edu)
- [Barren Tragedies: D. H. Lawrence and Elizabeth Bowen](#)  
Adam Parkes, University of Georgia (aparkes@uga.edu)
- [D. H. Lawrence's Influences on \*Brave New World\*](#)  
Katherine Toy Miller, Angelo State University (mkaattoy@gmail.com)

## 11-07 EZRA POUND'S VISION OF PARADISE IN THE CANTOS

City Terrace 6

Chair: Jeff Grieneisen, State College of Florida, Manatee-Sarasota (grienej@scf.edu)

Co-Chair: Courtney Ruffner Grieneisen, State College of Florida (ruffnec@scf.edu)

- [Usura and Utopia: Economics as a Replacement for Paradise in Pound's \*Cantos\*](#)  
G.M. Palmer, Florida State College at Jacksonville (strong.verse@gmail.com)
- ["Beauty is Difficult": Pound's Quest for Paradiso](#)  
Courtney Ruffner Grieneisen, State College of Florida (ruffnec@scf.edu)
- [Writing Paradise: The Geography of Pound's Utopia in \*The Cantos\*](#)  
Jeff Grieneisen, State College of Florida, Manatee-Sarasota (grienej@scf.edu)

## 11-08 NEW WORLDS AND NEW VIEWS IN LUSOPHONE LITERATURE

### *Luso-Afro-Brazilian Studies A*

City Terrace 7

Chair: Katherine Ostrom, Emory University (kostrom@emory.edu)

- [La resurrección de interés en la literatura colonial: Enfoque en lo producido sobre el Padre Antônio Vieira y sus sermones](#)  
Oscar Durán, University of New Mexico (oduran88@unm.edu)
- [O Pássaro e O Poeta: The Deconstruction of Post-Revolutionary Utopian Discourse in Joaquim Pessoa's \*O Pássaro no Espelho\*](#)  
Robert Simon, Kennesaw State University (rsimon5@kennesaw.edu)
- [O cânone colonial brasileiro: novos olhares](#)  
Karen de Melo, University of New Mexico (kdemelo2@unm.edu)

## 11-10 FEMINIST LITERATURE AND THEORY

City Terrace 9

Chair: Ashley Dycus, University of West Georgia (adycus@westga.edu)

- [Feminist Relational Aesthetics from Utopian Promise to Dystopian Practice: Imagination, Embodiment, and Community Ethics in the Creation of and Participation in Public Collaborative Art, Literature, and Dance](#)  
Holly Masturzo, Florida State College (H.Masturzo@fscj.edu)
- [Claiming a Place through Emptying the Visual World](#)  
Amelia Manas, University of Pennsylvania (ameila1@sas.upenn.edu)
- [Sinking or Swimming? Reading Rihanna's "Man Down" and "Work" as Contradictory Feminist Texts](#)  
Melinda Mills, Castleton University (Melinda.mills@castleton.edu)

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## 11-11 JAMES JOYCE AND UTOPIA AND DYSTOPIA B

### *International James Joyce Society*

Chair: Cameron Barrows, St. John's College (i\_cam@mac.com)

- [“Ever thought about Guinness’s?”: Work at the Guinness Brewery and James Joyce’s Finnegans Wake](#)  
Catherine Gubernatis Dannen, Alabama State University (cdannen@alasu.edu)
- [Ecologies of Mind\(s\) in Joyce’s Ulysses: Planetary Reading in the Era of Globalization](#)  
Christine Anlicker, Georgia State University (canlicker1@gsu.edu)
- [Gretta and Gabriel: Images of Utopia and Dystopia in Joyce’s “The Dead”](#)  
Dan Marshall, Georgia State University (dmarshall7@gsu.edu)

## 11-12 UTOPIA/DYSTOPIA IN NINETEENTH-CENTURY AMERICA A

City Terrace 11

Chair: Dan Abitz, Georgia State University (dabitz1@gsu.edu)

- [Henry David Thoreau’s Walden: The Dystopian Utopia](#)  
Douglas Root, Claflin University (droot@claflin.edu)
- [The Racial and Gendered Discourse of Sojourner Truth](#)  
Jocelyn Irby, Tennessee State University (jirby@tnstate.edu)
- [“Vegetable monsters”: \(Un\)Natural Militancy in Harriet Beecher Stowe’s Dred](#)  
Josh Cohen, Emory University (joshua.laurence.cohen@emory.edu)

## 11-13 FLORIDA: UTOPIA AND/OR DYSTOPIA

### *College English Association B*

City Terrace 12

Chair: Steve Brahle, College English Association (brahleks@palmbeachstate.edu)

Secretary: Lynn Simpson, College English Association (lsimpson@presby.edu)

- [An Enchanted Land: Marjorie Kinnan Rawlings and the Florida Landscape](#)  
Florence Turcotte, University of Florida (floturc@uflib.ufl.edu)
- [He-Men Don’t Join the Klan: Rex Beach’s 1927 Anti-Klan Florida Novel \*The Mating Call\*](#)  
Charlotte Pressler, South Florida State College (Charlotte.Pressler@southflorida.edu)
- [Utopia or Dystopia: The Baxter Homestead in Rawlings’ \*The Yearling\*](#)  
Steve Brahle, Palm Beach State College (brahleks@palmbeachstate.edu)

## 11-17 THE LITERACY MYTH, CRITICAL THEORY, AND COMPOSITION PEDAGOGY

Daytona

Chair: Robert William Manfredi, Georgia State University (rmanfredi1@gsu.edu)

- [An Ecological Look at Literacy Practices in the Composition Classroom: Pedagogical Applications in the Shadow of New Literacy Studies](#)  
Don Gammill, Georgia State University (dgammill1@gsu.edu)
- [The Intersection of New Literacy Studies and Community-Based Writing: Exploring the Connections and Applications for Composition Classes](#)  
Ann Marie Francis, University of North Georgia (Annmarie.francis@ung.edu)
- [New Literacy Studies and Critical Pedagogy: Reading the Word and Reading the World](#)  
Diana Eidson, Auburn University (deidson@auburn.edu)
- [Critical Literacy, Vygotsky, Scaffolding, and New Literacy Studies: Do We Need a New Metaphor?](#)  
Robert William Manfredi, Georgia State University (rmanfredi1@gsu.edu)

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## 11-18 BLACK TRANSNATIONALISM AND THE DISCOURSE(S) OF CULTURAL HYBRIDITY

### *Literary Criticism Discussion Circle*

Hospitality Suite 4106

Chair: Kameelah Martin, Savannah State University (kameelah.martin@outlook.com)

- [Disrupting Lines: Tuning into Brathwaite's "Word Making Man"](#)  
John Hyland, Haverford Collge (jhyland@haverford.edu)
- [Diaspora Subjectivity and Black Consciousness in Chimimanda Ngozi Adichie's \*Americanah\* and Helen Oyeyemi's \*Boy, Snow, Bird\*](#)  
Beauty Bragg, Georgia College & State University (beauty.bragg@gcsu.edu)
- [\(Re\)Membering Homelands and Constructing Identity in Andrea Levy's \*Never Far From Nowhere\*](#)  
Na'imah Ford, Florida A&M University (naimah.ford@famuc.edu)

## 11-19 WOMEN WRITING DYSTOPIAS

Hospitality Suite 4108

Chair: Kathy Whitaker, East Georgia State College (whitaker@ega.edu)

- [The Political Uses of the Surreal in Adrienne Kennedy's \*The Funnyhouse of a Negro\*](#)  
Srimayee Basu, University of Florida (sbasu@ufl.edu)
- [Katherine Burdekin's \*Swastika Night, a Queer Romance\*](#)  
Thomas Horan, The Citadel, the Military College of South Carolina (horant1@citadel.edu)

## 11-20 PROVIDING AN OVERVIEW OF REFLECTION: WHAT WE KNOW NOW

Orlando

Chair: Christina McDonald, Virginia Military Institute (McDonaldCR@vmi.edu)

- [Providing an Overview of Reflection: What We Know Now](#)  
Kathleen Yancey, Florida State University (kyancey@fsu.edu)
- [Reiterative Reflection in the Twenty-First-Century First-Year Writing Classroom](#)  
Kara Taczak, University of Denver (ketaczak@gmail.com)
- [Liane Robertson, William Paterson University \(robertsonl10@wpunj.edu\)](#)
- [Sites of Reflection in ePortfolios](#)  
Christina McDonald, Virginia Military Institute (mcdonaldcr@vmi.edu)
- [Essays and Reflection, Counterpointing Story](#)  
Douglas E. Hesse, University of Denver (dhesse@du.edu)

## 11-24 REMEMBERING THE BARD OF AVON

### *Early Modern Catholic Studies*

Room 4146

Chair: Benjamin Alexander, Franciscan University of Steubenville (bbaben@aol.com)

- [What Time Unfolds in Shakespeare's \*King Lear\*](#)  
Michael McShane, Carthage College (mmcshane@carthage.edu)
- [Shakespeare and the "Tricky Stage": Melville's Absorbing Theater](#)  
Emily Olsen, Virginia Commonwealth University (olsener@mymail.vcu.edu)
- [Reaching Back in Time: How the Ancients Influenced Shakespeare's \*Romeo and Juliet\*](#)  
Nicole Coonradt, Independent Scholar (nicole.coonradt@gmail.com)
- [Shakespeare in the 2016 Election Cycle: "Pure Wind"](#)  
Megan Crowley-Watson, Jacksonville University (mcrowle@ju.edu)

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**12 SUNDAY 10:15AM-11:45AM****12-01 FLÂNERIE: EXPERIENCING THE CITY AS UTOPIA OR DYSTOPIA, PARADISE OR INFERNO**

Boardroom 1

Chair: Kelly Comfort, Georgia Institute of Technology (kcomfort@gatech.edu)

Co-Chair: Marylaura Papalas, East Carolina University (papalasm@ecu.edu)

- [From Dystopic Havana to Utopic Paris: Julián del Casal's Ambivalent Attitude toward the City and the Flâneur](#)  
Kelly Comfort, Georgia Institute of Technology (kcomfort@gatech.edu)
- [Performing Utopia: Fashion and the Surrealist Revolution](#)  
Marylaura Papalas, East Carolina University (papalasm@ecu.edu)
- [Collecting to Create a Utopia in Bruges-la-Morte](#)  
Tessa Nunn, Duke University (tessa.nunn@duke.edu)
- [The Beauty of Failure: Kafka's Dystopian Flâneur](#)  
Josh Dawson, The State University of New York at Buffalo (jdawson3@buffalo.edu)

**12-03 DE(CONSTRUCTED) PARADISES*****Comparative Literature***

Boardroom 3

Chair: Jaime Cruz-Ortiz, Kennesaw State University (jcruzort@kennesaw.edu)

Co-Chair: Elizabeth Walker, University of Virginia (ecw5mn@virginia.edu)

- [Beyond Redemption: The Ramifications of Ideological Interpellation in Cormac McCarthy's \*The Road\*](#)  
Shana Latimer, Georgia State University (slatimer2@gsu.edu)
- ["Walking Around" with Pablo Neruda and Chuck D](#)  
Jaime Cruz-Ortiz, Kennesaw State University (jcruzort@kennesaw.edu)
- [Drubbing the Dystopic in the Caribbean Speculative Fiction Novel](#)  
Elizabeth Walker, University of Virginia (ecw5mn@virginia.edu)
- [Feminists beyond Dystopian Borders: Re-Imagining Women's Social Reality in Contemporary Women's Writings](#)  
Mansoureh Modarres, University of Alberta (modarres@ualberta.com)

**12-05 THE TRANSATLANTIC ADVENTURE B**

City Terrace 4

Chair: Ruth Sánchez, Sewanee: The University of the South (rsanchez@sewanee.edu)

Co-Chair: Rafael Ocasio, Agnes Scott College (rocasio@agnesscott.edu)

Secretary: Michelle Shaul, Queens University of Charlotte (shaulm@queens.edu)

- [Staging Porto Rico at the Pax Pan-American Exposition \(1901\)](#)  
Rafael Ocasio, Agnes Scott College (rocasio@agnesscott.edu)
- [Leaving Life Behind While Living in Between](#)  
Michele Shaul, Queens College of Charlotte (mshaul@queens.edu)
- [La tierra de todos como contribución peninsular al enfrentamiento de proyectos nacionales en la Pampa de principios del siglo XX](#)  
Maria Victoria Sanchez Samblas, Columbia College (vsamblas@columbiasc.edu)

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## 12-06 SAMUEL BECKETT'S DYSTOPIAS

### *Samuel Beckett Society*

City Terrace 5

Chair: Katherine Weiss, East Tennessee State University (weisk01@etsu.edu)

- [“\[I\]n the rubbish dump”: Waste Objects, Remaindered Humans, and Arid Spaces in Samuel Beckett’s 1950s and 1960s Prose](#)  
Rachele Dini, University College London (rachele.dini.11@alumni.ucl.ac.uk)
- [Homage to Samuel Beckett: Tennessee Williams’s “The Chalky White Substance”](#)  
Henry I. Schvey, Washington University (hischvey@wustl.edu)
- [Beckett’s “Cosmic Discord”: Entropy, Maxwell, and the Aesthetics of Failure](#)  
James Baxter, University of Reading (J.Baxter@pgr.reading.ac.uk)
- [Beckett’s Ruined Landscapes: Dystopian Visions after WWII](#)  
Katherine Weiss, East Tennessee State University (weisk01@etsu.edu)

## 12-07 GENERATIVE WORKSHOP POETICS

City Terrace 6

### Workshop

Chair: Josh Martin, Georgia State University (jmartin118@gsu.edu)

- Greg Emilio, Georgia State University (gemilio1@student.gsu.edu)
- Mostafa Jalal, Georgia State University (mjalal1@student.gsu.edu)
- Scott Wilkerson, Columbus State University (cscottwilkerson@gmail.com)
- Josh Martin, Georgia State University (jmartin118@student.gsu.edu)
- Jessica Lindbergh, Georgia Highlands College (jlindber@highlands.edu)

## 12-08 CONTEMPORARY BRAZILIAN CULTURAL PRODUCTION

### *Luso-Afro-Brazilian Studies B*

City Terrace 7

Chair: Katherine Ostrom, Emory University (kostrom@emory.edu)

- [Transgender Lies in Rubem Fonseca’s “Dia dos namorados” and HBO’s \*Mandrake\*](#)  
Katherine Ostrom, Emory University (kostrom@emory.edu)
- [Espaço Sócio Simbólico Presente nas Narrativas de Carolina Maria de Jesus e GOG Kelly Cardoso, University of New Mexico \(silvakelly@unm.edu\)](#)
- [Imperfect Pasts and Impractical Utopias: How the Historiographic Metafiction of Brazil’s Ignacio de Loyola Brandão Revisits Painful Histories and Debunks Utopianism](#)  
C. Scott Nesbitt, Embry-Riddle Aeronautical University (nesbittc@erau.edu)

## 12-09 ENGLISH III (RESTORATION AND EIGHTEENTH-CENTURY BRITISH)

City Terrace 8

Chair: Brian McCrea, Flagler College (bmccrea@flagler.edu)

- [Houyhnhmn Rationality and Nascent Secularism in \*Gulliver’s Travels\*](#)  
Jonathan Sircy, Charleston Southern University (jsircy@csuniv.edu)
- [American Husbandry and American Revolution: A 1775 Anonymous Book Appeals for Keeping the British Empire’s Garden](#)  
Robert S. Davis, Wallace State Community College (robert.davis@wallacestate.edu)
- [“... my gardens to be kept curiously and flourish”: Margaret Cavendish and Enclosure as Utopian Space](#)  
Nancy Paxton-Wilson, Georgia State University (npaxtonwilson1@gsu.edu)
- [Paying Tribute: Fanny Price and the Hunger Games of \*Mansfield Park\*](#)  
Judith Burdan, Flagler College (JBurdan@flagler.edu)

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## 12-10 THE RHETORIC OF REMIX CULTURE B

City Terrace 9

Chair: Matthew Sansbury, Georgia State University (msansbury1@gsu.edu)

- [“You’re One of the Guys”: On \(Not\) Identifying as a Girl Gamer](#)  
Jennifer Carter, Georgia State University (blaesmondlicht@gmail.com)
- [“The Machine Knows”: Approaching Digital Technologies, Critically](#)  
Charles Thorne, Kennesaw State University (cthorne2@kennesaw.edu)
- [Utopian Figures, Dystopian Forces: “Chart Brut” and the Aesthetics of Internet Conspiracy](#)  
John W. Roberts, Georgia State University (johnwilliamroberts01@gmail.com)

## 12-12 INKED PROPHECIES: TATTOOS AS FUTURE LITERATURE

City Terrace 11

Chair: James Martell, Lyon College (james.martell@lyon.edu)

- [Writing the Blank Slate: Melville’s “The Paradise of Bachelors and the Tartarus of Maids” as Hylomorphism’s Critical Allegory](#)  
Erik Larsen, University of Notre Dame (alarsen1@nd.edu)
- [Under a Thin Skin: The Struggle for an Impossible Future](#)  
Antonio Delgado, College of New Rochelle (adelgadogonzalez@cnr.edu)
- [Idiomatic Images: Derrida and the Forgotten Japanese Film \*Irezumi\*](#)  
James Martell, Lyon College (james.martell@lyon.edu)

## 12-13 UTOPIAS/DYSTOPIAS OF TRANSNATIONAL MIGRATION

*Postcolonial Literature*

City Terrace 12

Chair: Laura Barberan Reinares, The Bronx Community College of the City University of New York (m\_laura.barberan@bcc.cuny.edu)

- [Clandestine Migration and Cinematic Minor Spaces in Mostefa Djamdjam’s \*Borders\*](#)  
Claudia Hoffmann, Clarkson University (choffman@clarkson.edu)
- [The Pedagogies of Sex-trafficking Postcolonial Fiction](#)  
Laura Barberan Reinares, The Bronx Community College of the City University of New York (m\_laura.barberan@bcc.cuny.edu)
- [Migrating \*Beyond the Horizon\*: Utopia and Transnational Migration in Ammo Darko](#)  
Romy Rajan, University of Florida (rrajan@ufl.edu)

## 12-17 CREATIVE NONFICTION

*Creative Nonfiction*

Daytona

Chair: Jim Minick, Augusta University (jminick@augusta.edu)

- [Monsters We Swim With](#)  
Jean Harper, Indiana University East (jeharper@iue.edu)
- [Brief Dialogue on Happiness](#)  
Frank Iodice, Florida State University (frankiodice@hotmail.com)
- [Udall: A Town and a Tornado](#)  
Jim Minick, Augusta University (jminick@augusta.edu)

## 12-18 EUDORA WELTY AND INTERTEXTUALITY

*The Eudora Welty Society*

Hospitality Suite 4106

Chair: William Murray, University of Alabama (wpmurray@crimson.ua.edu)

Secretary: Virginia McCarley, University of Mississippi (vcmccarl@go.olemiss.edu)

- [Ideology, Absence, and Agency in Eudora Welty’s \*One Writer’s Beginnings\*](#)  
Stephen Fuller, Middle Georgia State University (stephen.fuller@mga.edu)
- [Freedom at the Freak Show: Eudora Welty, Eugenics, and Gendered Spaces](#)  
Virginia McCarley, University of Mississippi (vcmccarl@go.olemiss.edu)

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